CAMERA SCRIPT

PROG. NO: 1 LDL F 182 S

TC 3

14th - 16th February 1984

"DOCTOR WHO"

EPISODES 1 - 4: SERIAL 6S

"THE TWIN DILEMMA"

by

Anthony Steven

Producer	JOHN NATHAN-TURNER
Script Editor	ERIC SAWARD
Production Associate	JUNE COLLINS
Producer's Secretary	SARAH LEE
Director	PETER MOFFATT
Production Manager	MICHAEL TREEN
Production Assistant	CHRISTINE FAWCETT
Assistant Floor Manager	BETH MILLWARD
Designer	VAL WARRENDER
Design Assistant	DAVID LASKEY
Visual Effects Designer	STUART BRISDON
Props Buyer	AL HUXLEY
Graphics Designer	IAN HEWITT
Scenic Supervisor	FRANK SADLER
Costume Designer	PAT GODFREY
Costume Assistant	LINDA PARKE
Make-up Designer	DENISE BARON
Make-up Assistants	SHARON WALSH
Lighting Director	DON BABBAGE
Technical Co-ordinator	ALAN ARBUTHNOTT
Sound Supervisor	SCOTT TALBOTT
Gram Op	GORDON PHILLIPSON
Video Effects	DAVE CHAPMAN
Vision Mixer	DINAH LONG
Camera Supervisor	ALEC WHEAL
Floor Assistant	ANJI BEAUMONT

RECORDING SCHEDULE

Tuesday, 14th February

1400 - 1800	Camera Rehearsal	
1800 1900	DINNER	
1900 - 1930	Sound and Vision Line-up	
1930 - 2200	Record 1 LDL F 183 S/1	

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Wednesday, 15th February

1030 - 1300	Camera Rehearsal	
1300 - 1400	LUNCH	
1400 - 1430	Sound and Vision Line-up	
1430 - 1800	Record 1 LDL F 183 S/2	
1800 - 1900	DINNER	
1900 - 1930	Sound and Vision Line up	
1930 - 2200	Record 1 LDL F 183 S/3	

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Thursday, 16th February

1030 - 1300	Camera Rehearsal	
1300 - 1400	LUNCH	
1400 - 1430	Sound and Vision Line-up	
1430 - 1800	Record 1 LDL F 183 S/4	(& ROLL BACK & MIX)
1800 - 1900	DINNER	
1900 - 1930	Sound and Vision Line up	
1930 - 2200	Record 1 LDL F 183 S/5	

* * *

VHS Cassettes required
5 Peds
Vlad

D O C T O R W H O

"THE TWIN DILEMMA"

C A S T

(IN ORDER OF APPEARANCE)

The Doctor	COLIN BAKER
Peri	NICOLA BRYANT
Hugo	KEVIN McNALLY
Edgeworth	MAURICE DENHAM
Drak	OLIVER SMITH
Noma	BARRY STANTON
Romulus	PAUL CONRAD
Remus	ANDREW CONRAD
Mestor	EDWIN RICHFIELD
Chamberlain	SEYMOUR GREEN
Prisoner	ROGER NOTT
Jocondan Guard	JOHN WILSON

* * *

SUPPORTING ARTISTS

GASTROPODS

STEVE WICKHAM RIDGEWELL HAWKES	14th only

JOCONDAN GUARDS

(A)	LES CONRAD	14th,15th,16th
(B)	ROBERT SMYTH	
(E)	MARK BASSENGER	
(F)	DAVID RANSLEY	
(C)	MIKE MUNGARVEN	
(D)	GRAHAM COLE	

PEASANTS

ROBERT SANDS CHRIS WORTMAN JACKIE ELSDON	14th, 15th

Studio: 14th - 16th February 1984 Programme No. 1 LDL F 182 S

D O C T O R W H O

"THE TWIN DILEMMA" (SERIAL 6S)

EPISODES ONE - FOUR (RECORDING II)

RECORDING ORDER

PAGE	SHOT	SCENE	CHARACTERS	CAMS/BOOMS/FX
54		1/24. MESTOR'S THRONE ROOM (& SAFE HOUSE REC. I)		1A 2A
(1)	1 - 2	MESTOR orders EDGEWORTH to drive the twins to the limit and to make certain there are no survivors from those ships.	MESTOR EDGEWORTH	
		RECORDING BREAK	1 clear set for matt shot 2 clear set for matt shot	
26		1/9. MESTOR'S THRONE ROOM		3A (Matt) 1A
(3)	3 - 4	"Beware Edgeworth..."	MESTOR Guards A/B	Tape Run on after Matt Shot Gallery only
		RECORDING BREAK	1 to B	
12		3/6. MESTOR'S THRONE ROOM		3A 1B-C 2A-B 5A
(4-7)	5 - 24	PRISONER suffers death by embolism.	MESTOR CHAMBERLAIN PRISONER Guards A/B/C/D	Tape Run ons Green light from Mestor to Prisoner Supersonic note - Gallery only
		RECORDING BREAK	2 to C 1 ready for D	
29		3/12. PASSAGE		2C-B
(8)	25	"I just hope you don't get us lost - "	HUGO PERI DOCTOR	Rock in to hide L. Hand Mural Arch in Pos. 1
		RECORDING BREAK	2 to D Re-set ARch A to Pos. 2 Set in rock in front of Tardis. Strike rock to reveal murals.	

PAGE	SHOT	SCENE	CHARACTERS	CAMS/BOOMS/FX
35 (9-12)	26-28	3/14. PASSAGEWAY HUGO gets stuck in gastropods slime trail. /TAPE RUN ON/ /3 to D 1 to E/	DOCTOR PERI HUGO 2 Gastropods	2D-E 1D 3B-C Arch A in Pos. 2 Sound of Gastropods Hugo's feet & gun-Gallery only
44 (13-15)	29-34	3/16. PASSAGEWAY HUGO still stuck. DOCTOR storms off into darkness.	HUGO DOCTOR PERI	1E 3D Arch B in Pos. 1 Hugo's feet - Gallery only
		RECORDING BREAK 1 to B 2 to F		
52 (16)	35-37	3/21. PASSAGEWAY HUGO's feet are freed. He is knocked unconscious and PERI is dragged away.	HUGO PERI GUARD Guard C	2F 1B 3D Hugo's feet Gallery only
		RECORDING BREAK 1 to B 3 to E Fly cloth & Strike Arch B Passage		
53 (17-18)	38-51)	3/22. MESTOR'S THRONE ROOM PERI is brought to MESTOR.	MESTOR NOMA PERI GUARD CHAMBERLAIN Guard A/B/C/D	1B 3E-F 2B 5A
		RECORDING BREAK 3 to A 1 to F		

PAGE	SHOT	SCENE	CHARACTERS	CAMS/BOOMS/FX
31 (19-21)	52-55	3/13. EDGEWORTH'S LAB. (& INCUBATOR) "Welcome to the planet Joconda. I will inform the Lord Mestor of your safe arrival."	EDGEWORTH NOMA DRAK ROMULUS REMUS CHAMBERLAIN Egg Store: Guards E/F 3 Peasants	3A-J-H 1F-G-H Run on after Cutaway Egg Store
		RECORDING BREAK 1 to G 2 to G 3 to J		
39 (22-26)	56-77	3/15. EDGEWORTH'S LAB. MESTOR tells EDGEWORTH to explain to the twins why they are needed. DRAK is still on Edgeworth's side.	MESTOR ROMULUS REMUS EDGEWORTH CHAMBERLAIN NOMA DRAK Guards A/B	3J-K 2G-H 1G-H Swinger open
		RECORDING BREAK 1 to J 2 to J 3 to H Set in control panel		

END OF FIRST DAY'S RECORDING

PAGE	SHOT	SCENE	CHARACTERS	CAMS/BOOMS/FX
47		3/18. EDGEWORTH'S LAB.		3H 2J 1J
(27)	78-84	"You can't play with the universe as though it were a toy."	EDGEWORTH ROMULUS REMUS DRAK	Tape Run on after Cutaway EDGEWORTH.
		/CONT./ /3 to L/		
48		3/19. CORRIDOR		4A
(28)	85	The DOCTOR hears EDGEWORTH's voice.	DOCTOR EDGEWORTH (V/O)	
		/CONT./		
48		3/20. EDGEWORTH'S LAB.		3L 2J 1J
(28)	86-91	"I think you'd better tell me what's going on."	DOCTOR EDGEWORTH DRAK ROMULUS REMUS	
		RECORDING BREAK 2 to K		
55		3/23. EDGEWORTH'S LAB.		3K-J 2K-L-H
(31-32)	92-96	"Doctor... Doctor! They've got Peri..."	EDGEWORTH DOCTOR DRAK ROMULUS REMUS HUGO	Blood-stained Hugo
		RECORDING BREAK 1 to K 2 to A		
1		4/1. MESTOR'S THRONE ROOM		1K 2A 5A
(33-34)	97-102	"There are two invaders! Seek them out! At once! At once!	PERI MESTOR NOMA CHAMBERLAIN Guards A/B/E/F	
		RECORDING BREAK 2 to M 3 to M		

PAGE	SHOT	SCENE	CHARACTERS	CAMS/BOOMS/FX
7 (35-39)	103-124	4/3. MESTOR'S THRONE ROOM The DOCTOR is brought to MESTOR. "You're going to blow up this corner of the universe."	MESTOR PERI CHAMBERLAIN DOCTOR NOMA Guard A/B/C/D/E/F	1K-C 3M 2M-B 5A Tape Run On Green light Gallery only - Light from Mestor to Chamberlain
		RECORDING BREAK 1 to L 2 to N 3 to H		
17 (40)	125-129	4/5. MESTOR'S THRONE ROOM MESTOR is 'watching over' the DOCTOR. He tells CHAMBERLAIN to find the Tardis.	MESTOR CHAMBERLAIN Guards A/B (E/F)	2N 5A
		RECORDING BREAK		
26 (41)	130	4/9. MESTOR'S THRONE ROOM "Well done, Doctor. YOu are a shrewd man." /TAPE RUN ON/	MESTOR Guards A/B	2N
39 (42)	131	4/14. MESTOR'S THRONE ROOM "Now you know everything, Time Lord..."	MESTOR Guards A/B	2N
		RECORDING BREAK		
3 (43-44)	132-135	4/2. EDGEWORTH'S LAB. Hugo is still unconscious. NOMA & GUARDS take the DOCTOR away.	HUGO EDGEWORTH DOCTOR DRAK ROMULUS REMUS NOMA Guards C/D	3H-K 1L-G-J
		RECORDING BREAK Set in D/S Computer & stools Open Swinger flat D/S L. 1 to M 3 to N 4 to B		

PAGE	SHOT	SCENE	CHARACTERS	CAMS/BOOMS/FX
13 (45-48)	136-151	4/4. EDGEWORTH'S LAB. EDGEWORTH restores the twins' memories. HUGO has regained consciousness. The DOCTOR and PERI return & NOMA leaves the room.	EDGEWORTH ROMULUS REMUS DRAK HUGO DOCTOR PERI NOMA Guards C/D	4B-C 3N 2H 1M-N-H Twins' calculations
		RECORDING BREAK 1 to N 2 to K 3 to N		
18 (49-50)	152-159	4/6. EDGEWORTH'S LAB. "Are you really going to help achieve this lunatic plan?"	DOCTOR HUGO ROMULUS REMUS EDGEWORTH PERI DRAK	3N 2K 1N Twins' calculations
		RECORDING BREAK Set in seat for Edgeworth above twins. 1 ready to move to H 2 to P 3 to B 4 to D		
21 (51-55)	160-172	4/8. EDGEWORTH'S LAB. The DOCTOR tries to work out MESTOR's plan.	DOCTOR PERI HUGO ROMULUS REMUS EDGEWORTH DRAK	4D-E-B 2P 1H Twins' calculations
		RECORDING BREAK 2 to Q Set in Console R. of bench		
20 (56)	173-174	4/7. PASSAGE "Why do I always get the dirty jobs?"	CHAMBERLAIN MESTOR'S VOICE Guards E/F	2Q 3B Arch B in Pos. 2 Sound on Tape
		RECORDING BREAK 1 to P 2 to E 3 to P		

PAGE	SHOT	SCENE	CHARACTERS	CAMS/BOOMS/FX
27 (57)	175	4/10. PASSAGE CHAMBERLAIN & Guards enter the Tardis.	CHAMBERLAIN MESTOR'S VOICE Guards E/F	2E Sound on Tape Gallery only - Light onto Tardis.
		RECORDING BREAK 2 to R		
29 (58-60)	176-193	4/12. EDGEWORTH'S LAB. (& HATCHERY) The TWINS have finished. DOCTOR puts lights on in Hatchery. /TAPE RUN ON/ /2 to S 3 to Q/	DOCTOR DRAK PERI HUGO EDGEWORTH ROMULUS REMUS	4D 3P 2R
60 31 (60-65)	181-196	4/13. 4/13A. EDGEWORTH'S HATCHERY THE DOCTOR closes the hatch. "The eggs have been designed to withstand the temperature of an exploding sun."	DOCTOR PERI HUGO EDGEWORTH ROMULUS REMUS	2S 1P-Q Tape Run on for cut to T/K
		RECORDING BREAK 1 to G 2 to N 4 to F		
41 (66-68)	197-200	4/16. EDGEWORTH'S LAB. HUGO is to get PERI and the TWINS back to the Tardis. DRAK'S mind has been burnt out. THE DOCTOR intends to deal with MESTOR. /TAPE RUN ON/ /3 into G/	DOCTOR DRAK PERI HUGO EDGEWORTH ROMULUS REMUS	4F-B 3Q-G-H 1G-H Gallery only - VDU Jargon is wiped.
43 (68-69)	201-202	4/16. CONT. CUTAWAYS: SCRREN DRAK		1H 3G
		RECORDING BREAK Drop in Passage cloth. Re-set rocks in front of it. Arch A in Pos. 1 Arch B in Pos. 2 Rock set in between arches A & C Pos. 1 1 to R 2 to T 3 to 4 onto Vlad		

AGE	SHOT	SCENE	CHARACTERS	CAMS/BOOMS/FX
49		4/21. PASSAGE		3B (Right)
(70)	203	"How can we have got lost?"	PERI HUGO ROMULUS REMUS	
		RECORDING BREAK	Re-set Arch B to Pos. 3 Set Rock into Pos. 2 below Arch B	
70		4/31. PASSAGE		2T 1R
(71)	204-205	The DOCTOR grabs PERI.	PERI DOCTOR	
		RECORDING BREAK	Re-set rock to Pos. 1 2 to behind throne, ready to go to D 3 to R 4 to X	
53		4/23. PASSAGE		1R-S 3R
(72-73)	206-212	HUGO fires at Guards	PERI HUGO ROMULUS REMUS NOMA Guards C/D	
		/TAPE RUN ON/ /Set matress in for Hugo's Fall/ /1 to T/		
54A		4/23. CONT.		
(74)	213-214	INSERTS: NOMA & GUN GUARD FALLS	NOMA Guard	1T Tape Run on between shots.
		/TAPE RUN ON/ /1 to S 3 to S/		
54A		4/23. CONT.		3S 1S
(74)	215-216	GUARD FIRES & HUGO FALLS THROUGH FRAME	HUGO Guard	
		/TAPE RUN ON/ /3 clear R. for 4 4 to X on Vlad Strike Mattress Blood on Hugo's L. arm/		
54A (74)	217-218	4/23. CONT. HUGO lands GUARD to HUGO. GUARD falls & HUGO sits up.	HUGO Guard	
		/TAPE RUN ON/ /1 to S 2 into D/		

AGE	SHOT	SCENE	CHARACTERS	CAMS/BOOMS/FX
54B (75)	219-223	4/23. CONT. "You may just reach the gun before I can kill you..."	A/B	2D 1S 4X 3S
		RECORDING BREAK 1 to R		
62 (76)	224-226	4/25. PASSAGE "Mestor is dead."	NOMA PERI HUGO ROMULUS REMUS Guards C/D	2D 1R
		RECORDING BREAK		
65 (77)	227	4/27. PASSAGE NEAR TARDIS NOMA is recovering. HUGO and PERI enter the Tardis.	NOMA HUGO PERI ROMULUS REMUS	2D
		RECORDING BREAK		

END OF SECOND DAY'S RECORDING

ALL CAMERA POSITIONS NOW REFER TO PLAN 2

1 to A 2 to A 3 ready for A 5 to A

PAGE	SHOT	SCENE	CHARACTERS	CAMS/BOOMS/FX
45		4/18. MESTOR'S THRONE ROOM		2A
(78)	228	"I wish to meet the Time Lords alone."	MESTOR Guards A/B	
		RECORDING BREAK 2 to B		
50		4/22. MESTOR'S THRONE ROOM		1A-B 2B 5A
(79-80)	229-237	DOCTOR throws acid at MESTOR.	MESTOR DOCTOR EDGEWORTH	
		RECORDING BREAK		
(81)		4/22. CONT.		1B
	237A	Mestor on throne	"	
		RECORDING BREAK Set in Perspex screen in front of throne		
(81)		4/22. CONT.		1B 2B
	238-239	DOCTOR throws acid.	"	Lighting effect
		RECORDING BREAK		
(81)		4/22. CONT.		1B 2B
	240-241	"You think I would be so vulnerable?..." /TAPE RUN ON/	"	Lighting effect fades
(81)		4/22. CONT.		
	242	INSERT:MESTOR	"	1B
		RECORDING BREAK 2 to C 3 into A		
56		4/24. MESTOR'S THRONE ROOM		1B 3A-B 2C 5A
(82-87)	243--277	MESTOR takes over EDGEWORTH'S BODY. The DOCTOR throws more acid at MESTOR.	MESTOR DOCTOR EDGEWORTH	Mestor:Sound on Tape Gallery only;Green light & black blob Mestor dissolves
		RECORDING BREAK SEt in Costume of Mestor below Throne 2 ready for C 4 (Vlad) to A		

PAGE	SHOT	SCENE	CHARACTERS	CAMS/BOOMS/FX
63 (88-89)	282-283	4/26. MESTOR'S THRONE ROOM EDGEWORTH dies.	DOCTOR EDGEWORTH	4A (Vlad) 2C 5A
		RECORDING BREAK Set in Dust		
64 (89-90)	284-285	4/26. CONT. Dust on floor.		ROLL BACK & MIX 2C 5A Tape Run on between shots.
		RECORDING BREAK 1 to C 2 to E		
69 (91-92)	286-287	4/30. PASSAGE NEAR TARDIS. /TAPE RUN ON/	CHAMBERLAIN HUGO ROMULUS REMUS Guards E/F	1C-D 2E
71 (93-96)	288-298	4/32. PASSAGE NEAR TARDIS HUGO decides to stay. The DOCTOR will return the TWINS.	CHAMBERLAIN HUGO ROMULUS REMUS DOCTOR PERI	2E 1D
		RECORDING BREAK 1 to E 3 to C		
28 (97)	299-300	3/11. CORRIDOR "Where are you taking us?"	EDGEWORTH NOMA DRAK ROMULUS REMUS	1E-F 3C Rocks set in in front of Throne Room Entrance.
		RECORDING BREAK 1 to E		

PAGE	SHOT	SCENE	CHARACTERS	CAMS/BOOMS/FX
44 (98)	301	4/17. CORRIDOR They go their separate ways.	HUGO DOCTOR PERI ROMULUS REMUS EDGEWORTH	1E Rock set in B/G Across back of s
		RECORDING BREAK 1 to G		
46 (99)	302	4/19. CORRIDOR "You must find the twins and bring them to me."	NOMA MESTOR'S VOICE Guards C/D	1G MESTOR:SOUND ON TAPE
		RECORDING BREAK Strike Rock in front of Palace Doors and rock B/G L. End of Corridor 3 to D 1 clear L.		
47 (100-101)	303-304	4/20. CORRIDOR NEAR THRONE ROOM They go into Throne Room	DOCTOR EDGEWORTH Guards A/B	3D-E 1G Rock set in
		RECORDING BREAK Strike cloth & rocks in front of Tardis. 1 ready for H 2 ready for F 3 to F		
66 (102)	305	4/28. TARDIS. CONSOLE ROOM They enter. The CHAMBERLAIN and GUARDS have beomce passive.	HUGO CHAMBERLAIN Guards E/F	3F-G
		RECORDING BREAK		
4 (103-105)	306-313	3/3. TARDIS. CONSOLE ROOM The DOCTOR arrives and sets course for Joconda. /TAPE RUN ON/ /1 pull out of set/ /3 into J/	HUGO PERI DOCTOR	3H-J 2F-G-H 1H Tape Run ons for Doctor mats. Closing screen FX Rotor starts
6 (105)	314	3/3. CONT. VT INSERT: PERI	PERI	3J
		RECORDING BREAK 2 to J 3 to K		

PAGE	SHOT	SCENE	CHARACTERS	CAMS/BOOMS/FX
10 (106-107)	315-320	3/5. TARDIS. CONSOLE ROOM "But why would he want to kill us?"	DOCTOR PERI HUGO	3K 2J-H 1H Set in chair & footstool Rotor in Motion
		RECORDING BREAK 3 pull out of set		2 to H
17 (108)	321	3/7. TARDIS. CONSOLE ROOM DOCTOR opens door of Tardis.	DOCTOR PERI HUGO	2H
		RECORDING BREAK 1 to J 3 to K		
22 (109-111)	322-334	3/9. TARDIS. CONSOLE ROOM The DOCTOR is to take HUGO to the palace.	DOCTOR PERI HUGO	1J-H 3K-H 2H-G
		RECORDING BREAK 1 to J 3 to F		4 in B
26 (112-113)	335-345	3/10. TARDIS. CONSOLE ROOM They arrive at the Palace. The DOCTOR operates the door opening mechanism.	HUGO PERI DOCTOR	4B 3F-K 2H 1J PASSAGE ON SCREE
		RECORDING BREAK 1 to H		
75 (114-115)	346-350	4/33. TARDIS. CONSOLE ROOM The DOCTOR has fully stabilised.	DOCTOR PERI ROMULUS REMUS	3K 1H
		RECORDING BREAK		

END OF RECORDING

1A 2A

/Q. EDWIN/

24. INT. MESTOR'S THRONE ROOM.

1. 2 A MLS /
MESTOR on throne, COLUMN F/G R.

(MESTOR SITS BATHED IN A SHAFT OF RED LIGHT.

EDGEWORTH CAN NOT BE SEEN, ONLY HEARD)

VT EDIT: SAFE HOUSE

MESTOR (OVERLAP): I wish to see how the Earth Fleet re-acts.
EDGEWORTH'S VOICE: Of course.

(1 on 2 cont.)

MESTOR: Are the Sylvest twins safe?

EDGEWORTH'S VOICE: They are. They're resting. The poor things are exhausted.

(FROM HERE ON, CUT BETWEEN MESTOR AND EDGEWORTH AS DESIRED)

TRACK IN LOSING COLUMN TO MS MESTOR

MESTOR: Give them artificial restoration.

EDGEWORTH: It could be dangerous.

MESTOR: Nonsense. Take care not to blow their hearts or minds. Once they have served me, I shall have no further use for them.

VT EDIT: SAFE HOUSE

EDGEWORTH: (RESTRAINT) Mestor, your great purpose demands the originality of human genius /... I have procured that genius. Do not discard it lightly.

2. 1 A MCS
MESTOR

(Break next)

TRACK IN TO
CS

MESTOR: And do not presume upon my patience, Edgeworth. You are my creature. Nothing more. Now do as I command you.

EDGEWORTH: (FLAT) Very well.

MESTOR: When you have revived them, put the proposition and let them proceed with the first concept. Whatever time remains to you on Titan Three, do not waste it. Drive them to the limit.

VT EDIT: SAFE HOUSE

EDGEWORTH: (FLAT) As you say.

MESTOR: And one more thing -

EDGEWORTH: (FLAT) Yes?

MESTOR: Make certain there are no survivors from those ships ...

TAPE STOP 1 clear set for matt shot
2 clear set for matt shot

3A (Matt) 1A

/ Q. EDWIN/

9. INT. MESTOR'S THRONE ROOM. DAY.

3. 3 A VLS (Locked off) /
THRONE ROOM: MESTOR on throne.
2 Guards at Base of Dais.
(Matt shot)

Mestor rises.

- - - - - - - - - - - - - - -
TAPE RUN ON /1 to A/
/Q. EDWIN/

(MESTOR, HALF SLUG, HALF MAN, SITS ON HIS THRONE.

THE ROOM IS OTHERWISE EMPTY.

MESTOR SLOWLY STANDS UP AND LETS OUT A QUIET, BUT EVIL LAUGH)

4. 1 A MCS /
MESTOR

MESTOR: (MUTTERS) Beware, Edgeworth .. I shall be inside your mind ... wherever you are.

TAPE STOP 1 to B

3A 1B-C 2A-B 5A

/Q. EDWIN/

6. INT. JOCONDA. MESTOR'S THRONE ROOM.

5. 3 A VLS (Locked off)/
THRONE ROOM:
MESTOR on throne.
2 Guards at foot.

(MESTOR SITS ON HIS THRONE.

THE JOCONDAN, WHO ACTS AS HIS CHAMBERLAIN, STANDS NEARBY.

/Q. SEYMOUR/

CHAMBERLAIN IN from F/G L. crosses towards throne, bows to Mestor.

HOWEVER MUCH HE MAY BE UNDER THE MENTAL CONTROL OF MESTOR

THIS MAN IS THE SORT WHO WOULD - IN HIS OWN INTEREST - DESERT TO A VICTORIOUS ENEMY.

- - - - - - - - - - - - - - - -
TAPE RUN ON 1 into B
2 to A
- - - - - - - - - - - - - - - -

/Q. SEYMOUR/

6. 2 A MS /
CHAMBERLAIN
comes forward a bit

HE IS OBSEQUIOUS AND ANXIOUS FOR HIS NEW MASTER'S GOOD OPINION)

/Q. ROGER/

7. 1 B M3-S
PRISONER is dragged in by 2 Guards from doors B/G. They come forward.
PAN THEM R.

CHAMBERLAIN: Bring in the prisoner./

(A JOCONDAN PRISONER IS MARCHED IN BETWEEN TWO JOCONDAN GUARDS, ONE OF WHOM CARRIES A SMALL SACK./

8. 5 A WS (on tower)
THRONE ROOM.
CHAMBERLAIN R.
GUARDS & PRISONER B/G.
Guards push prisoner down.

THEY HALT IN FRONT OF THE DAIS.

THE PRISONER IS A POORLY-CLOTHED PEASANT, VISIBLY TERRIFIED.

- -
TAPE RUN ON 1 to C - 2 to B
- -

/Q. EDWIN/

9. 1 C MCS /
MESTOR

10. 2 B MCS
CHAMBERLAIN

MESTOR: Who is this creature?/

(1 next)

11. 1 C MCS
MESTOR

CHAMBERLAIN: A porter from the royal hatcheries, master./

12. 2 B MS
CHAMBERLAIN
PAN HIM TO 4-S WITH GUARDS & PRISONER.
PAN HIM R. TO BELOW THRONE WITH SACK.

MESTOR: What is his crime?/

CHAMBERLAIN: (SHOWING SACK) After routine search following his tour of duty, he was found to have this concealed on his person.

MESTOR: What does it contain?

(CHAMBERLAIN EMPTIES CONTENTS OF SACK ON FLOOR.

PAN DOWN WITH VEGETABLES.
He empties them.

VEGETABLES)

13. 1 C MCS
MESTOR

CHAMBERLAIN: Vegetables from the royal hatcheries, master./

MESTOR: The punishment is death. (TO PRISONER) Have you anything to say? /

14. 5 A 3-S
PRISONER & GUARDS.
He comes forward towards throne, kneels. Guards to behind him.

PRISONER: Mercy, great master, mercy! My family are starving!

15. 1 C MCS
MESTOR

MESTOR: Many are starving. It is no defence./ And now your family will starve without your company./ (TO GUARDS) Stand aside.

16. 5 A 3-S
GUARDS & PRISONER.
Guards move back out of shot.

(THE GUARDS MOVE AWAY FROM PRISONER)

17. 2 B MS
PRISONER

(TO PRISONER) You will suffer the maximum penalty. Death by embolism./

(THE PRISONER'S TERROR BECOMES UNCONTROLLABLE)

(1 next)

PRISONER: (SCREAMING) Not that! Let them shoot me - shoot me!

A shaft of green light descends on him. He writhes with pain.

(BUT IT'S GOING TO BE BUBBLES IN THE BLOOD STREAM, JUST THE SAME. /GALLERY ONI

18. 1 C MS / MESTOR

THE PRISONER BECOMES BATHED IN A GREENISH LIGHT WHICH SEEMS TO EMANATE FROM MESTOR.

AT THE SAME TIME, ALSO EMANATING FROM MESTOR THERE COMES AN ALMOST SUPERSONIC NOTE. /GALLERY ONLY/

IT BECOMES INCREASINGLY AUDIBLE.

19. 2 B MS / PRISONER A/B

UNBEARABLE TO THE EARS, ITS PITCH INCREASING IN PENETRATION, IT IS CONCENTRAT-LIKE A BEAM UPON THE PRISONER. /LIGHT GOE

HE FALLS TO FLOOR

20. 1 C MCS / MESTOR

THE PRISONER PUTS HIS HANDS TO HIS HEAD, AND PROCEEDS TO GO THROUGH THE MOTIONS OF A DIVER SUFFERING THE EXTREMITIES OF THE BENDS.

MESTOR: Cold storage.

21. 5 A GROUP S. OVER MESTOR'S L. SHOULDER

IT DOESN'T LAST LONG.

THE PRISONER DROPS DEAD)

MESTOR gestures with L. hand. Guards come forward, drag prisoner away.

(THE CHAMBERLAIN CLICKS HIS FINGERS AT THE GUARDS) /

22. 1 C MCS / MESTOR

(2 next)

MESTOR: (cont) The carcase may be useful to our slaves if the famine continues. /

23. 2 B MCS
CHAMBERLAIN

(OOV)
(TO CHAMBERLAIN) Azmael will soon be here.

CHAMBERLAIN: Yes, master.

CHAMBERLAIN bows.

MESTOR: When he arrives, have him escorted to his laboratory with the earthlings. / I will see him there.

24. 1 C MCS
MESTOR

TAPE STOP 2 to C Passage
1 to Passageway ready for D

/Rock in to hide L. Hand Mural/
/Arch in Pos. 1/

2C-B

/Q. NICOLA/

12. INT. PASSAGE. DARK.

25. 2 C ML3-S /
HUGO/DOCTOR/PERI
outside Tardis.

(HUGO, PERI AND THE DOCTOR LOOK AROUND.

IN THE BACKGROUND IS THE TARDIS)

PERI: (DOUBTFUL) Are you sure this is the right place?

THE DOCTOR: Absolutely. Azmael showed me once. This passage leads to the centre of the palace.

(HUGO HAS GUN AT THE READY.

PERI HOLDS A TORCH)

TRACK OUT L.
PANNING R. TO POS.B
as Doctor comes forward L. so others are B/G R.

I think it was an underground bolt-hole in times of danger. Seems to be clear. Shall we go?

(THEY MOVE OFF)

They come forward and cross **OUT** THROUGH S. R.

PERI: I just hope you don't get us lost -

THE DOCTOR: (CHEERFULLY) Oh, there's every possibility of that.

TAPE STOP 2 to D (no page 30)
PM Reset Arch A to Pos. 2
Set in rock in front of Tardis.
Strike rock to reveal murals.

2D-E 1D 3B-C

/ Arch A in Pos. 2/

14. INT. PALACE. PASSAGEWAY. DARK.

26. 2 D LS /

MURALS B/G
(AVOID TARDIS.)
DOCTOR & PERI ENTER, FOLLOWED BY HUGO, PAST CAM. R.

As they go to B/G TRACK IN AFTER THEM TO POS. E.
DOCTOR takes torch.

TRACK IN TO SEE MURALS OVER DOCTOR'S R. SHOULDER.

(THE DOCTOR, PERI AND HUGO ADVANCING ALONG PASSAGE.

PERI, WITH HER TORCH, IS PICKING OUT A MURAL ON THE WALLS - MURALS WHICH - IN A DIFFERENT CONTEXT - WOULD REMIND US IRRESISTABLY OF MINOAN WALL-PAINTINGS.

BUT GASTROPODS INSTEAD OF BULLS.

EVERY PICTURE TELLS A STORY.

AND, AS THEY ADVANCE, THE DOCTOR TELLS IT)

TRACK OUT A BIT as they all PASS R. THROUGH S.

THE DOCTOR: I cannot say how old they are, but they tell the whole story ... The queen of Joconda offended the sun-god ... He inflicted a terrible punishment. He sent a creature - half human and half slug /... This monster's offspring became numberless ... They ravaged the whole planet ... The population starved ... When he saw what he had done, the sun-god relented ... He sent a drought which destroyed the slugs ... The people of Joconda survived ...

27. 1 D MS

MURALS
DOCTOR'S TORCH LIGHTS THEM UP.
PAN R. WITH LIGHT as DOCTOR/HUGO/ PERI COME INTO S.
TRACK OUT L.

(WE COME TO END OF WALL-PAINTINGS)

That is the story as Azmael related it.

(3 next)

(10)

(27 on 1)

TRACK IN ON THEM LOSING HUGO.

PERI: What do you think now?

THE DOCTOR: It was more truth than myth. I think some dormant egg survived.

PERI: For how long?

THE DOCTOR: Too long it seems.

(FAINT SOUND)

PERI switches off torch.

(QUICKLY) Switch off your torch!

(PERI CUTS TORCH.

THEY BECOME SHADOWY FIGURES)

(WHISPER) Listen.

(IN THE SILENCE, DISTANT SOUNDS BECOME AUDIBLE - THE FAINT MOOINGS AND SLITHERINGS OF GASTROPODS) /FX:GASTROPODS

PERI: What is it?

/Q. EXTRAS/

THE DOCTOR: The sound of giant slugs?/

28. 3 B MLS
ARCH B

2 GASTROPODS IN. Go through Arch. CRAB L. WITH THEM TO POS. C. PICK UP DOCTOR/HUGO/ PERI. LET GASTROPODS GO.

/ 1 clear out of set/

(AT THAT MOMENT THERE APPEARS A GLOW AS A GASTROPOD COMES OUT OF A SIDE-PASSAGE CLOSE BY AND TURNS TOWARDS THEM.

ALL THREE OF THEM SHRINK BACK AGAINST WALL OF PASSAGE.

(THE GASTROPOD PASSES THEM AND TURNS DOWN ANOTHER SIDE PASSAGE)

HUGO: (RETCHING) What a stench!

THE DOCTOR: Their gastric tract. Rotting vegetables -

PERI: Or rotting flesh!

TRACK OUT L. as HUGO COMES FORWARD L. He sticks to floor.

(AS SHE SWITCHES ON TORCH, HUGO SLIPS, LANDS UP IN GASTROPOD'S SLIME TRAIL)

HUGO: Doctor!

THE DOCTOR: (IMPATIENT) What is it now?

HUGO: I - I'm stuck!

(THE DOCTOR'S IMPATIENCE LEAVES HIM INSTANTLY.

HE GRABS TORCH FROM PERI, STOOPS, PRODS SLIME TRAIL WITH FINGER)

(THEY MANAGE TO RAISE HUGO, BUT HIS FEET REMAIN STUCK)

(Break next)

(THE DOCTOR
ANNOYED WITH
HIMSELF)

THE DOCTOR: (cont) I should have thought of that. These slime trails harden like concrete. But far faster.

HUGO: Just get me out!

THE DOCTOR: Easier said than done.

PERI: You can't leave him here!

PAN DOWN TO HUGO'S FEET with action of gun.

HUGO: If I turn my gun down to low power, it might melt the stuff - GALIERY ONLY

THE DOCTOR: By all means. Try not to burn your feet off, though.

- -

TAPE RUN ON 3 to D
1 to E

- -

1E 3D

/Arch B in Pos. 1/ /GALLERY ONLY FX/

/Q. COLIN/

16. INT. PALACE PASSAGE BENEATH PALACE.

29. 3 D 3-S /
DOCTOR F/G R.
HUGO & PERI B/G

(HUGO IS STILL WORKING TO RELEASE HIS FEET FROM THE HARDENED SLIME-TRAIL.

THE DOCTOR IS TALKING ALOUD TO HIMSELF)

THE DOCTOR: Now let me see ... We follow this passage to the end ... A flight of steps up to the palace hall. A doorway on the left just before the top. Yes, that's it. A private doorway to the back of his laboratory. That's where he's bound to be.

PERI: Who?

THE DOCTOR: What?

30. 1 E MS PERI: Who'll be there? /
DOCTOR

PAN HIM L.
THROUGH ARCH B
TO 3-S

THE DOCTOR: Me. Once I can get away from this fool.

(THE DOCTOR IS ENTERING A NEW MANIC PHASE.

HE LOOKS DOWN AT HUGO WITH SUDDEN IRRITATION)

/3 track in a bit/

Hurry! Hurry!

HUGO: I'm doing the best I can.

(3 next)

THE DOCTOR: It's not good enough!

(TO PERI - VICIOUS)

31. 3 D MC2-S
PERI L.
DOCTOR R.

You stupid girl'. Look what you've done. Ruined everything./

PERI: It wasn't my fault.

THE DOCTOR: Of course it was your fault. Sheer carelessness. Turning off the torch as you did. Don't argue with me.

32. 1 E M.3-S
HUGO/PERI/DOCTOR

PERI: I will. I'm not letting a manic - depressive, paranoid personality like you shut me up./

THE DOCTOR: Manic-depressive? Me?

(PERI LOOKS AS THOUGH SHE'S ABOUT TO SWIPE HIM)

PERI: (FURIOUS) Can't you hear yourself? You're starting one of your fits.

(THE DOCTOR SEETHING WITH RAGE)

33. 3 D ML3-S
HUGO/PERI/DOCTOR

THE DOCTOR: How dare you talk to me like that! I'm off./

HUGO: Calm down, Doctor -

Calm down!

THE DOCTOR: Ha! Calm down! Calm down! The fate of a whole planet hanging in the balance, and he tells me to calm down!

HUGO: It'll only take a few minutes more -

(BUT THE DOCTOR IS ALREADY STORMING OFF INTO THE DARKNESS OF THE PASSAGE, LEAVING THE TORCH BEHIND)

DOCTOR comes forward & OUT PAST CAM. L.

THE DOCTOR: (SHOUTING) Fend for yourselves!

34. 1 E MC2-S
HUGO/PERI

PERI: (CALLING) Doctor! /

HUGO: Don't waste your breath. We'll manage ...

TAPE STOP 1 to B
2 to F

2F 1B 3D

/Q. KEVIN/

21. INT. PALACE. PASSAGE.

35. 2 F MCS /
HUGO'S FEET TRACK OUT & PAN UP TO 2-S HUGO L./ PERI R.

(HUGO AND PERI. /GALLERY ONLY/
AT LAST THEY SUCCEED IS FREEING HUGO'S FEET)

PERI: Pity about your boots.

HUGO: I don't mind. Where do we go from here?

36. 1 B LS PERI: Find the Doctor. /
THROUGH ARCH B HUGO & PERI INTO B/G FROM L. They come forward through arch. 2 Guards leap on them.

(BUT THEY ARE TOO LATE.

TWO GUARDS JUMP THEM. THEY ARE TAKEN COMPLETELY BY SURPRISE.

36A. 3 D /
GUARD 1 Hits Hugo

/1 crane down to L/A/

SHORT, FIERCE STRUGGLE IN WHICH HUGO IS KNOCKED UNCONSCIOUS.

36B. 1 B /
HUGO FALLS INTO S. GUARD'S FOOT kicks him.

ONE GUARD HOLDS PERI.

THE OTHER STOOPS OVER HUGO.

37. 3 D M2-S GUARD 1 F/G R.
GUARD 2 & PERI B/G L. They go off through Arch.

HE GIVES HIM A KICK IN THE RIBS. HUGO DOESN'T EVEN GROAN.

THEY DRAG PERI STRUGGLING OFF TOWARDS END OF PASSAGE)

TAPE STOP

1 to B 3 to E Throne Room
PM Fly cloth & Strike Arch B Passag

1B 3E-F 2B 5A

/Q. EDWIN/

22. INT. MESTOR'S THRONE ROOM.

38. 3 E MCS /
MESTOR

(MESTOR, SEATED ON DAIS, IS TALKING TO NOMA, WHO LOOKS IN VERY CONFIDENT MOOD)

39. 5 A 2-S
NOMA OVER MESTOR'S L. SHOULDER

MESTOR: who were these aliens on Titan Three?/

NOMA: A Time Lord and an earth girl.

MESTOR: And Azmael would have let them live!

40. 3 E CS
MESTOR

NOMA: Yes./

41. 2 B CS
NOMA

MESTOR: But now he knows them to be dead?/

NOMA: He does. I told him so.

/3 pull out to F/

MESTOR: You have done well, Noma.

42. 1 B 3-S
PERI BETWEEN GUARDS coming as from doors. THEY CROSS OUT R. THROUGH S.

NOMA: No more than my duty./

(AT THIS MOMENT THE TWO GUARDS ENTER, DRAGGING PERI WITH THEM)

43. 3 F CS
NOMA

(OOV)
MESTOR: What have we here?/

(5 next)

(NOMA IS COMPLETELY STAGGERED BY THE SIGHT OF PERI. FRIGHTENED)

44. 5 A 3-S — NOMA: Impossible! She died! She must have died! /
GUARDS & PERI BETWEEN stop in front of throne.

(MESTOR TURNS HIS GAZE ON NOMA, SEES HIS FEAR)

(OOV)

45. 2 B CS — MESTOR: Is this the earthling girl you said you killed? /
NOMA turns to look at Mestor

(NOMA CANNOT FIND WORDS)

46. 3 F MCS — MESTOR: (GRIMLY) It seems you did not do so well after all. /
MESTOR

(TO GUARDS)

47. 5 A 3-S — Where did you find this creature? /
PERI & 2 GUARDS

48. 3 F MCS — FIRST GUARD: In a passage underneath the palace. /
MESTOR

49. 5 A CS — MESTOR: Alone? /
R.H. GUARD

50. 3 F CS — FIRST GUARD: There was another with her. We left him half-dead. /
MESTOR

MESTOR: (DISTURBED) This is a dangerous complication.

51. 5 A 3-S — Fetch him here. At once! /
PERI & 2 GUARDS — At once!
R.H. Guard goes B/G.

TAPE STOP
3 to A 1 to F

3A-J-H 1F-G-H

/Q. EXTRAS/

13. INT. PALACE. EDGEWORTH'S LABORATORY.

INSERT 1.

52. 1 F LS /
EGG STORE THROUGH GLASS DOOR.
(TWINS' POV)

2 GUARDS L & R.
3 JOCONDAN EXTRAS STACKING EGGS.

- - - - - - - - - - - - - - - -
TAPE RUN ON 1 to G
- - - - - - - - - - - - - - - -

/Q. SEYMOUR/

53. 3A MS /
CHAMBERLAIN comes forward

/Q. MAURICE/

54. 1 G MLS /
DOOR
EDGEWORTH followed by TWINS.
NOMA & DRAK IN.

PAN EDGEWORTH & TWINS R. PAST CHAMBERLAIN WHO BACKS.

CRAB R. WITH THEM TO POS. J & PAN THEM R. TO IN FRONT OF HATCHERY DOOR.
PAN ROMULUS R. TO 2-S WITH EDGEWORTH ABOVE HIM L.

EDGEWORTH: This is where I work.

CHAMBERLAIN: Greetings.
EDGEWORTH: The Palace Laboratory.

(THE CHAMBERLAIN STANDS IN THE MIDDLE OF THE LABORATORY FLOOR, ALL SMILES AND MOCK COURTESY.

THE TWINS STARE AT THE ACTIVITY BEHIND THE GLASS SCREEN.)

(3 next)

ROMULUS: What's that?

- - - - - - - - - - - - -

VT INSERT: S. 52
/PAUSE/
/Q. MAURICE/

EDGEWORTH: Eggs. You're looking at Lord Mestor's incubator - the future citizens of Joconda.

(54 on 1 Cont.)

PAN EDGEWORTH L. TO 3-S WITH CHAMBERLAIN R./ REMUS L.

REMUS: They're gastropod eggs.

CHAMBERLAIN: Such knowledge.

ROMULUS COMES IN TO R. OF CHAMBERLAIN

ROMULUS: (INDICATING CHAMBERLAIN) And who is this?

EDGEWORTH: One of Lord Mestor's lackies.

(CHAMBERLAIN DOESN'T LIKE THE WORD "LACKY" BUT CONTINUES TO SMILE BROADLY)

CHAMBERLAIN: Not quite, Azmael. (TO THE TWINS) I am a humble servant of our Lord Mestor. I am his chamberlain ...

Welcome to the planet Joconda. I will inform the Lord Mestor of your safe arrival.

EDGEWORTH: If you must - do so.

CHAMBERLAIN: (SIMPERING) It is my duty. He has commanded me.

(3 next)

TRACK IN & PAN CHAMBERLAIN L. TO 2-S WITH NOMA. STAY ON NOMA as he goes L.

/3 into Pos. H./

NOMA comes forward a little.

EDGEWORTH: Then hurry.

(THE CHAMBERLAIN MAKES HESITANT BOW, DEPARTS.

EDGEWORTH LOOKS AT NOMA)

You, too, Noma.

(NOMA RETURNS HIS GAZE WITH SAME COLD INSOLENCE WE HAVE SEEN BEFORE)

55. 3 H 3-S
EDGEWORTH & TWINS

NOMA: No. I must remain. I, too, have been commanded. /

(EDGEWORTH STARES AT HIM WITH CONTEMPT.

TURNS HIS BACK ON HIM WITHOUT ANSWERING)

EDGEWORTH: (TO TWINS) One day you will discover for yourselves ... Treason is universal. Let it not concern you now. And do not be afraid of what lies in store for us ...

TAPE STOP 1 to G
2 to G
3 to J

/Q. EDWIN/ 3J-K 2G-H 1G-H

15. INT. PALACE EDGEWORTH'S LABORATORY.

56. 1 G GROUP S. /
MESTOR & EDGEWORTH BETWEEN REMUS & ROMULUS F/G L. & R.

(MESTOR SUPPORTED ON EACH SIDE BY JACONDAN GUARDS, IS STARING AT THE TWINS WITH BALEFUL CURIOSITY.

EDGEWORTH IS NEAR HIM, WITH THE CHAMBERLAIN.

NOMA AND DRAK STAND BY THE DOOR)

MESTOR: (TO EDGEWORTH) So these are your prodigies ... They seem quite insignificant.

EDGEWORTH: Their brains are not.

57. 2 G CS
EDGEWORTH

MESTOR: H'mm ... we shall see. Have you told them why we need them? /

58. 1 G CS
MESTOR

EDGEWORTH: Not in detail. So far they have simply worked to orders./

MESTOR: I suggest you do tell them. If they know our purpose is benevolent, they may prove less intransigent. /

59. 2 G MC2-S
MESTOR L./
EDGEWORTH R.

EDGEWORTH: Very well.

MESTOR: How far are you advanced?

EDGEWORTH: We need another day.

MESTOR comes forward & goes out L.

MESTOR: (NODDING) Very well. I will leave you. (cont ...)

(1 next)

EDGEWORTH: Mestor!

(THE GUARDS START TO SHUFFLE HIM TOWARDS THE DOOR.

/1 move in to H/

EDGEWORTH COMES AFTER HIM)

TRACK OUT R. A BIT PANNING EDGEWORTH L. TO MESTOR & GUARDS.

MESTOR: (cont) What is it?

EDGEWORTH: Do not monitor my thoughts.

MESTOR: Why not?

60. 1 H CS
MESTOR
/2 to H/

EDGEWORTH: It interferes with my concentration./

61. 3 J CS
EDGEWORTH

MESTOR: Ah! But they might be treasonable thoughts./

EDGEWORTH: There can be no treason without fellow-conspirators. I have none. You control the minds

62. 1 H CS
MESTOR

of my most faithful subjects./

63. 3 J MCS
EDGEWORTH

MESTOR: I don't trust you./

EDGEWORTH: A mistake, Mestor. The last hope for my people is the success of this undertaking. I would not allow any personal loathing for you to interfere

64. 2 H 4-S
NOMA/DRAK/EDGEWORTH/
MESTOR

with that./ (POINTING AT NOMA)

MESTOR: Very well.

EDGEWORTH: Remove Noma too.

NOMA: Yes Master.

(NOMA GOES.)

65. 3 J MS
EDGEWORTH
PAN HIM L. TO
2-S WITH DRAK

MESTOR:
Until your work is done.(HE GOES) /

(2 next)

(MESTOR IS HELPED FROM LABORATORY.

NOMA FOLLOWS HIM OUT.

EDGEWORTH IS ALONE WITH TWINS AND DRAK)

EDGEWORTH: They don't trust you either. That's why they've left you here to see the measure of your treachery./

66. 2 H MC2-S
DRAK OVER EDGEWORTH'S L. SHOULDER

DRAK: But I'm not a traitor.

EDGEWORTH: True. But I believe they think you are my friend.

DRAK: I would value your friendship./

67. 3 J CS
EDGEWORTH

68. 2 H CS
DRAK

EDGEWORTH: It may cost you your life./

DRAK: I can think of worst reasons for dying./

69. 3 J M2-S
EDGEWORTH/DRAK
They shake hands.

(EDGEWORTH EXTENDS HIS HAND.

DRAK ACCEPTS IT AND SHAKES IT FIRMLY)

70. 1 H 4-S
DRAK/EDGEWORTH
between twins

EDGEWORTH: (QUIETLY) Thank you./

(EDGEWORTH'S MANNER CHANGES. HE BECOMES BRISK, LIKE AN OLD FASHIONED SCHOOL TEACHER)

EDGEWORTH comesforward
C. TWINS move towards him.

(2 next)

(TO TWINS) Pay attention.
(cont...)

(70 on 1)

THE DIAGRAM SHOWS JOCONDAN AND TWO OTHER SMALLER PLANETS IN DIFFERENT ORBITS REVOLVING ROUND JOCONDA'S SUN.

DRAK comes forward with pointer. Crosses R. as EDGEWORTH to screen

EDGEWORTH USES POINTER)

71. 2 H MS
SCREEN & EDGEWORTH'S POINTER.

EDGEWORTH: (cont) That is our sun ... that is Joconda ... those are two lesser planets ... I once ruled Joconda, but now Mestor has usurped me. His kind take all and give nothing. There is nothing left for my people.

72. 1 H CS
EDGEWORTH

73. 3 J CS
REMUS

REMUS: What are we supposed to do?

74. 1 H 3-S
EDGEWORTH & TWINS
/3 move R. to K/

EDGEWORTH: Help me provide the only possible solution.

(EDGEWORTH TURNS FROM SCREEN, PAUSES)

ROMULUS: You'd better tell us what is it.

(EDGEWORTH TURNS BACK TO SCREEN, USING POINTER)

He moves B/G to screen.

EDGEWORTH: We need new sources of supply ... (INDICATING) We are going to bring those two planets into orbit round Joconda.

75. 2 H MS
SCREEN & EDGEWORTH'S POINTER

76. 3 K MC2-S
TWINS

TWINS: (STUNNED) What?

77. 2 H MS
EDGEWORTH

TRACK OUT L. & PAN HIM R. TO 4-S WITH DRAK & TWINS.

EDGEWORTH: Oh, yes. They will then have the same atmospheres and climates. They will be the larders of Joconda.

(Break next)

REMUS: Have you any idea what might happen?

EDGEWORTH: I know the risks. They must be taken.

ROMULUS: And what are we supposed to do?

EDGEWORTH comes forward.
TRACK IN R.
PANNING HIM L. TO SHOW ILLUSTRATION OVER HIS R. SHOULDER.

EDGEWORTH: Everything is in readiness. All we lack is what you two possess - that mathematica delicacy which will stabilize those planets in their new orbit.

TAPE STOP
1 to J
2 to J
3 to H
PM. Set in control panel

---

(27)

INSERT: 3H 2J 1J

/Q. COLIN/ 18. EDGEWORTH'S LABORATORY

78. 3 H CS / DOCTOR:(OOV) Villain. Murderer.
EDGEWORTH

EDGEWORTH: Doctor!

- - - - - - - - - - - - - - - - - - - -
TAPE RUN ON
- - - - - - - - - - - - - - - - - - - -

/Q. MAURICE/

79. 2 J 3-S /
EDGEWORTH F/G R.
TWINS BEHIND HIM L.

(EDGEWORTH ADDRESSING TWINS.

HE IS AT A CONTROL PANEL)

EDGEWORTH: Everything is controlled from this panel.. When the information you provide has been fed into the computer, we depress this switch -

80. 3 H CS
EDGEWORTH

REMUS: And what happens if we refuse to help?/

have to

EDGEWORTH: Then I shall/ kill you. I've already told you this is the only way to save my people./

81. 1 J CS
ROMULUS

/3 Track out a bit/

ROMULUS: Aren't you forgetting the consequence of what you're asking?/

82. 2 J 3-S
A/B

EDGEWORTH: Evreything has been considered. How many more times must I tell you?

REMUS: He's mad.

83. 3 H C.2-S
ROMULUS/REMUS

ROMULUS: Quite mad./

REMUS: Neurotic, psychotic ...

(2 next)

(83 on 3)

84. 2 J 3-S
A/B

/3 to L/

ROMULUS: And despotic./ (EMPHATICALLY) You can't play with the universe as though it were a toy.

85. 4 A MLS
WALL

/Q. COLIN/

DOCTOR IN FROM L. CRAB L. PANNING HIM R. to door.

/Q. TWINS/

REMUS: (SINISTERLY) That way lies disaster./

4A

19. INT. PALACE. CORRIDOR

(THE DOCTOR ENTERS MUTTERING TO HIMSELF.

HE MAKES HIS WAY ALONG THE CORRIDOR.)

THE DOCTOR: Azmael... Edgeworth.

TWINS (OOV) We won't do it.

(THE DOCTOR WALKS PAST THE LABORATORY DOOR.

FROM BEHIND THE DOOR WE HEAR EDGEWORTH'S VOICE)

EDGEWORTH: (OOV) You will do as you're told!

(THE DOCTOR TURNS BACK TO THE LABORATORY DOOR.

86. 2 J MS
DOCTOR in doors.

THE DOCTOR: Still bullying children, eh./

(THE DOCTOR THROWS OPEN THE DOOR AND ENTERS:)

3L 2J 1J

20. INT. EDGEWORTH'S LABORATORY.

(THE DOCTOR'S FACE IS CONTORTED WITH RAGE.)

(3 next)

/...

(86 on 2)

THE DOCTOR: Villain! Murderer!

VT EDIT. S. 78
/2 widen to LS/

EDGEWORTH: (TURNING) Doctor?

87. 2 J LS
DOCTOR

PAN HIM R.
He leaps over bench to GROUP S. with others. They struggle. EDGEWORTH CROSSES TO L.
DOCTOR TO R.
OTHERS BETWEEN.

(THE DOCTOR MAKES A BLIND RUSH AT EDGEWORTH)

THE DOCTOR: (SCREAMING) A thousand murrains on your head!

(THE TWO MEN STRUGGLE BRIEFLY, AND THE TWINS AND DRAK RUSH IN TO HELP PULL THE DOCTOR OFF.

BUT THE DOCTOR'S MADNESS DESERTS HIM IN A SECOND. THE FIGHT IS OVER) /

88. 3 L CS
DOCTOR

I apologize. All the same, I still don't understand why you

89. 2 J GROUP S. wanted to kill us./

DRAK: He didn't.

ROMULUS: He didn't know -

90. 1 J CS
EDGEWORTH

REMUS: It was Noma./

(3 next)

(90 on 1)

(30)

91. 3 L CS
DOCTOR

EDGEWORTH: (STILL SHAKEN) I can't believe it. How did you escape?/

THE DOCTOR: That doesn't matter now. I think you'd better tell me what's going on.

TAPE STOP 2 to K

3K-J 2K-L-H

/Q. MAURICE/

23. INT. PALACE. EDGEWORTH'S LABORATORY.

92. 2 K 2-S /
DOCTOR at bench F/G L. EDGEWORTH BEHIND HIM R.

TRACK IN R. TO POS. L PANNING EDGEWORTH L. TO 4-S TWINS B/G C./DOCTOR R./DRAK F/G L.

(EDGEWORTH, THE DOCTOR, THE TWINS, AND DRAK.

EDGEWORTH HAS BEEN EXPLAINING HIS WHOLE PLAN TO THE DOCTOR, WHO IS NOW COMPLETELY RATIONAL)

EDGEWORTH: That is the plan. What is your opinion?

THE DOCTOR: You really intend to put it into operation?

THE DOCTOR: You know what will happen, don't you?
ROMULUS: We've already told him.

TRACK IN AS DOCTOR MOVES UP TO L. OF EDGEWORTH HOLDING 4-S

EDGEWORTH: Risks must be taken.

THE DOCTOR: This is not a risk, Azmael. This is Doomsday ... One tiny error in your calculation and you'll blow a small hole in the universe. /

/Q. KEVIN/

93. 3 K M2-S
HUGO in door. DRAK L. of it. HUGO comes forward. PAN HIM R. TO INCLUDE GROUP B/G

/2 to H/

(A SUDDEN INTERRUPTION.

HUGO, BLOOD-STAINED, STAGGERS IN THROUGH DOOR AT REAR OF THE LABORATORY.

(THEY ALL TURN)

PAN DOWN R. WITH HIM AS he collapses to floor.

HUGO: (GASPING) Doctor ... Doctor! They've got Peri ...

(HE STUMBLES. COLLAPSES IN FRONT OF THEM)

94. 2 H M2-S
DOCTOR/EDGEWORTH
/3 to J/

THE DOCTOR: Peri? They'll kill her.

EDGEWORTH: Stop him.

PAN DOCTOR L. TO 2-S WITH DRAK L. EDGEWORTH IN TO R. OF S.

(THE DOCTOR RUSHES TOWARDS THE DOOR, BUT DRAK AND EDGEWORTH RESTRAIN HIM)

95. 3 J C2-S
EDGEWORTH OVER DOCTOR'S R. SHOULDER

DOCTOR: I must go to her! Leave me!/

EDGEWORTH: And tell Mestor everything. Condemn my planet to certain death.

THE DOCTOR: I must help her!

96. 2 H BCU
DOCTOR

EDGEWORTH: No, Doctor. If necessary she must die. /

THE DOCTOR: No!

TAPE STOP — I to K Throne Room
2 to A " "

EPISODE FOUR

1K 2A 5A

/Q. NICOLA/

REPRISE THEN:

1. INT. MESTOR'S THRONE ROOM.

97. 5 A 3-S /
H/A PERI BETWEEN
2 GUARDS.

(PERI STANDS
BETWEEN TWO
GUARDS.

/Q. BARRY/

MESTOR IS ATTENDED
BY NOMA AND THE
CHAMBERLAIN) /

98. 2 A 3-S
NOMA/MESTOR/
CHAMBERLAIN
below throne.

NOMA: Why do you not kill her?

TRACK IN L. AS
Mestor comes forward
so NOMA IS B/G R.
LOSING CHAMBERLAIN

MESTOR: I find her pleasing... pleasing.

(1 next)

TRACK OUT R.
PANNING NOMA L.
PICKING UP PERI L.
SO MESTOR IS R.

NOMA: She is better dead.

MESTOR: This creature offers no threat.

PERI: That's right.

99. 1 K MCS
MESTOR

MESTOR: Silence! /But her companion ... (SUDDENLY ALERT) They should have found him by now!

(MESTOR SHOWS SIGNS OF AGITATION.

100. 2 A MC2-S
NOMA/MESTOR

HE IS "MONITORING") /

NOMA: Mestor?

101. 1 K CS
MESTOR

MESTOR: I sense danger. The laboratory, Noma! He is there! / He is close to the incubation chamber.

102. 2 A GROUP S.
PAN NOMA L.
as he goes to
Door.

(URGENT) Seek him out. Bring him to me/ At once! At once!

TAPE STOP 2 to M 3 to M

1K-C 3M 2M-B 5A

/Q. NICOLA/

3. INT. MESTOR'S THRONE ROOM.

103. 2 M 3-S /
PERI on couch
GUARD BEHIND HER R.
CHAMBERLAIN R.

(MESTOR, PERI, CHAMBERLAIN AND GUARD.

/Q. EDWIN/

104. 1 K MS /
MESTOR
He comes forward a bit

MESTOR IN "THOUGHT PROCESS".

HE EMERGES FROM IT, LOOKS TOWARDS PERI)

105. 2 M 4-S
PERI/GUARD.
CHAMBERLAIN/MESTOR
F/G R.
PERI RISES

MESTOR: (GLOATING) They have him /...

(PERI REACTS)

/1 to B/

(GRATIFIED) Yes, Earthling, they have your friend.

CHAMBERLAIN & MESTOR MOVE OUT R.

PERI: He came here to help -

MESTOR: Did he?

- - - - - - - - - - - - - - -
TAPE RUN ON 2 to B
- - - - - - - - - - - - - - -

/Q. COLIN/

106. 1 B M3-S /
DOCTOR & 2 GUARDS below entrance.
PAN THEM R.
PICK UP PERI
B/G R.
She rises

(NOMA AND GUARDS ENTER WITH THE DOCTOR BETWEEN THEM)

THE DOCTOR: Peri! You're alive!

(2 next)

(106 on 1)

SHE moves forward
but her Guard
restrains her coming
to R. of her.

(BUT THE DOCTOR IS
RUSHED FORWARD,
AND HURLED ON HIS
KNEES BEFORE MESTOR.)

TRACK IN R. PANNING
DOCTOR & GUARDS R.
TO 4-S WITH MESTOR R.
CHAMBERLAIN L.
GUARDS push DOCTOR
to his knees.
PAN DOWN WITH HIM
AT POS. C.

107. 2 B 3-S /
DOCTOR L./
PERI & GUARDS B/G R.

PERI: Please release him.

108. 1 C MCS /
MESTOR

(5 next)

MESTOR: And have the/ fool wreck scientific project of vast consequence./

109. 5 A GROUP S.
OVER MESTOR'S R. SHOULDER.
DOCTOR kneeling on Floor. 2 Guards behind him.

DOCTOR: It's debatable who the fool is. If you're going to blow up this corner of the universe./

110. 1 C CS
MESTOR

/2 move l. a little/

MESTOR: (WITH MENACE) Are you challenging my calculations?/

111. 5 A GROUP S.
A/B

DOCTOR rises.

THE DOCTOR: Not at all. And if I can hold my mind together, I might even be able to help you./

112. 1 C MCS
MESTOR

113. 3 M 3-S
DOCTOR/CHAMBERLAIN/MESTOR

MESTOR: What can you offer me?/

THE DOCTOR: Moving planets around is not for amateurs, you know./ The twins may have the mathematical skill, but I have the emperical knowledge, the practical experience that will guarantee success./

114. 5 A CS
DOCTOR

115. 3 M 3-S
A/B

I mean, one false move and the planet you're trying to shift could fly off in any direction./

116. 2 B MC2-S
CHAMBERLAIN/MESTOR

/3 track out/

CHAMBERLAIN: Destroy him, Master. He is wasting your valuable time.

(1 next)

117. 1 C MC2-S
MESTOR OVER DOCTOR'S R. SHOULDER

MESTOR: Be silent!/ (TO THE DOCTOR) You are telling the truth, Time Lord?
/

118. 5 A CS
DOCTOR

THE DOCTOR: You should know. I can sense your presence in my mind. /

119. 1 C MC2-S
A/B

MESTOR: Then why do you resist me? /

120. 5 A CS
DOCTOR

DOCTOR: I'm secretive by nature. Anyway, if you were to learn everything too soon, you would have little reason to keep me alive./

121. 2 B CS
CHAMBERLAIN

CHAMBERLAIN: He's playing with us, Master. Azmael has often spoken of this Time Lord. He's not to be trusted. /

122. 3 M WS
DOCTOR L./
CHAMBERLAIN/MESTOR R.

(WE NOW GET PRECISELY THE SAME EFFECTS AS DESCRIBED IN THE EXECUTION OF THE PRISONER IN EPISODE THREE.

FX:Screaming
FX:Whistle ?
GREEN LIGHT
GALLERY ONLY: LIGHT FROM MESTOR TO CHAMBERLAIN

/Q. GREEN LIGHT/
ON CHAMBERLAIN who staggers

THE CHAMBERLAIN IS BATHED IN THE GREENISH LIGHT WHICH EMANATES FROM MESTOR.

THE CHAMBERLAIN SCREAMS.

MESTOR SHUTS OFF THE GREEN LIGHT.

/CUT. LIGHT/

THE CHAMBERLAIN LOOKS TERRIBLE)

MESTOR: Never argue with me again.

123. 2 B MS
DOCTOR

CHAMBERLAIN: No, Master. /

- 11 -

CRAB L. & PAN HIM R.
TO 3-S WITH CHAMBERLAIN & MESTOR

(1 next,

(123 on 2)

/1 track in on Doctor's move to Pos. K

THE DOCTOR: Good heavens! You are rather hot tempered. Do you do that to everyone who disagrees with you?/

124. 1 K MCS
MESTOR

MESTOR: Yes, Time Lord.

TAPE STOP

1 to L Laboratory
2 to N Throne Room
3 to H Laboratory

2N 5A

/Q. EDWIN/

5. INT. MESTOR'S THRONE ROOM.

125. 2 N 2-S /
CHAMBERLAIN F/G L.
MESTOR on throne
B/G R.

(MESTOR IS IN
HIS "THOUGHT PROCESS".

HE RELAXES THEN
CHUCKLES)

MESTOR: That was predictable, Doctor.

CHAMBERLAIN: May we share the joke, Master?

126. 5 A CS
CHAMBERLAIN

MESTOR: No! /

CHAMBERLAIN: How right you are. What business is it of mine to enquire what amuses the great Lord Mestor. /

127. 2 N MCS
MESTOR

128. 5 A 2-S
CHAMBERLAIN OVER
MESTOR'S R.
SHOULDER

MESTOR: What do you know of this Doctor? /

CHAMBERLAIN: Only what Asmael has said. He is supposedly a man of great cunning.

129. 2 N 2-S
CHAMBERLAIN L./
MESTOR B/G R.

CHAMBERLAIN turns, comes forward, GOES OUT PAST CAM. R.
TRACK IN ON MESTOR.

MESTOR: He is also egocentric, willful and quite mad./ Once my work is completed, I shall take great delight in examining this Doctor in closer detail ... Meanwhile, find the Time Lords Tardis.

CHAMBERLAIN: Yes, Master.

(ON CHAMBERLAIN
HE ISN'T HAPPY)

TAPE STOP

2N

/Q. EDWIN/

9. INT. PALACE. THRONE ROOM.

130. 2 N MCS /
MESTOR on throne

(MESTOR IS IN HIS "THOUGHT PROCESS".

HE SUDDENLY RELAXES, THEN LAUGHS)

MESTOR: Well done, Doctor. You are a shrewd man.

(THEN MUCH MORE SERIOUSLY)

Chamberlain! (Pre-recorded OOV Sc. 10.)

- - - - - - - - - - - - -
TAPE RUN ON
- - - - - - - - - - - - -

(2 next)

2N

/Q. EDWIN/

14. INT. PALACE. MESTOR'S THRONE ROOM.

131. 2 N MCS /
MESTOR on throne

(MESTOR IS DEEP
IN "THOUGHT PROCESS".

HE RELAXES)

MESTOR: Now you know everything, Time Lord ...

TAPE STOP

3H-K 1L-G-J

/Q. MAURICE/

2. INT. PALACE. EDGEWORTH'S LABORATORY.

132. 3 H 4-S /

HUGO stretched out L.
TWINS B/G. EDGEWORTH R.
AS he comes forward
towards Hugo's feet
TRACK OUT TO POS. K.
He crosses L.
DOCTOR IN FROM R.
GOES AGAIN.

(HUGO, STILL
UNCONSCIOUS, HAS
BEEN PLACED ON
TABLE AT REAR
OF LABORATORY.

EDGEWORTH IS PUTTING
A HAND HELD SCANNER BEAM
OVER HUGO'S BODY,
READING RESULTS
FROM METER.

/Q. COLIN/

133. 1 L 2-S /

DRAK F/G L. on bench.
DOCTOR PACING TO B/G R.

THE DOCTOR PACES
UP AND DOWN.

DRAK WATCHES)

DRAK: Be at peace, Doctor.

He turns to face
Drak.

THE DOCTOR: How? The very core of my being is on fire with guilt and rage.

CRAB R. TO POS.G.
PANNING DOCTOR L.
TO EDGEWORTH,
HOLDING DRAK F/G R.
SEE HUGO'S HEAD
BEHIND DOCTOR.

(TO EDGEWORTH)

How is he?

/Q. BARRY/

EDGEWORTH: Superficial damage. He'll be allright. /

134. 3 K M3-S

NOMA in door
followed by
2 GUARDS.
PAN THEM R. TO
EDGEWORTH & DOCTOR.

(THE TWINS REMAIN
BESIDE HUGO,
AND EDGEWORTH AND THE
DOCTOR MOVE TO
CENTRE OF LABORATORY)

TWINS B/G RISE
GUARD TO BEHIND DOCTOR.

NOMA: He's the one.

/1 to J/

(134 on 3)

EDGEWORTH: Noma! He is a friend! He will save us from Mestor.

GUARDS take DOCTOR OFF L. PAN NOMA AFTER THEM TO DOOR. They go.

NOMA: The Lord Mestor is our friend. (POINTS AT THE DOCTOR) This one is the enemy.

135. 1 J 2-S /

EDGEWORTH B/G L.
DRAK F/G R. FACING CAM.
Turns to face Edgeworth.

(HE AND THE GUARD BUNDLE THE DOCTOR OUT OF LABORATORY.)

TAPE STOP

PM. Set in D/S Computer & stools.
Open Swinger flat D/S L.
1 to M 3 to N 4 to B

4B-C 3N 2H 1M-N-H

/Q. MAURICE/

4. INT. PALACE. EDGEWORTH'S LABORATORY.

136. 3 N 4-S /
TWINS F/G L. & R.
DRAK & EDGEWORTH
BETWEEN.
As Edgeworth walks
away Twins stop
working.

(EDGEWORTH WITH
TWINS WORK AT
THE COMPUTOR.

DRAK WATCHES.

137. 1 M CS /
ROMULUS looks at
Remus.

SUDDENLY REMUS
AND ROMULUS STOP)

138. 4 B CS /
REMUS looks at
Romulus /1 to N/

/EDGEWORTH: Come along. We must get back to work.

139. 3 N 4-S /
A/B
Twins go r.
TRACK IN R. WITH
EDGEWORTH TO
3-S ROMULUS
behind bench C.
REMUS in front of
it R. at Pos. N

/4 to C/

REMUS: No.

EDGEWORTH: There isn't time for childish games.

ROMULUS: You owe us something, Edgeworth.

REMUS: We would work much more effectively if we had them.

EDGEWORTH: What?

140. 4 C C2-S
REMUS OVER
EDGEWORTH'S R.
SHOULDER

ROMULUS: Our memories./

REMUS: It's very disconcerting to have a large void in the middle of ones mind./

141. 1 N 4-S
EDGEWORTH L./
DRAK B/G/
TWINS R.

(EDGEWORTH AND DRAK
EXCHANGE A GLANCE)

3 return to N
2 to H
4 to B

DRAK: We have little to lose.

(2 next)

ROMULUS: And our full co-operation to gain.

(SMALL PAUSE)

EDGEWORTH shakes hands with ROMULUS, then REMUS.

EDGEWORTH: (TO ROMULUS) Give me your right hand.

(ROMULUS OFFERS RIGHT HAND.

EDGEWORTH GRIPS IT, RELEASES IT)

(TO REMUS) Now yours.

(HE GRIPS REMUS'S RIGHT HAND, RELEASES IT)

Well? Do you remember?

CRAB L. a little PANNING R. as TWINS GO L.

ROMULUS: (GRAVELY) Yes. Everything.

(AS ROMULUS SPEAKS, HUGO EMERGES FROM BACK OF LABORATORY)

EDGEWORTH goes up to HUGO.

HUGO: More than I do.

/Q. PERI/

EDGEWORTH: You took a heavy blow.

142. 2 H M2-S /

PERI & DOCTOR in door

PAN PERI R. TO 3-S WITH HUGO & EDGEWORTH

(MAIN DOOR OPENS AND THE DOCTOR AND PERI COME IN.

STUNNED REACTION FROM THE OTHERS)

/1 to H/

PERI: (TO HUGO) Are you all right?

(142 on 2)

EDGEWORTH: Doctor!

DOCTOR INTO F/G L.
EDGEWORTH moves
down to R. of him.

(BEHIND THE DOCTOR
AND PERI, WE SEE
NOMA WITH TWO GUARDS.)

THE DOCTOR: I've agreed to help you.

HUGO: Help?

DOCTOR: With this ridiculous scheme of Mestor's.

REMUS: We cannot work like this.

144. 3 N 4-S
L/A NOMA & DRAK
in doorway.
TWINS F/G L. & R.

ROMULUS: There are too many interruptions!

/...

(2 next)

NOMA: You will do as you're told.

ROMULUS: Then we will not do
145. 2 H GROUP S. our best. /
A/B
PAN DOCTOR L. TO
2-S WITH NOMA

THE DOCTOR: How do you think Lord
146. 4 B 3-S Mestor will feel about that? /
NOMA L./PERI C./
DOCTOR R.

PERI: He might show us that great little trick again. You know, the one with the green ray.

(NOMA LOOKS AWKWARD)

147. 1 H C2-S THE DOCTOR: Embolism, isn't it? / Let
NOMA OVER DOCTOR'S me tell you, tiny bubbles go well
L. SHOULDER in champagne and purgatives, Noma ...
148. 3 N GROUP S. but not in the blood. /
NOMA/GUARDS/DOCTOR
BETWEEN TWINS.

NOMA: (TO GUARDS) Wait outside.

(THE GUARDS EXIT)

149. 2 H 3-S /
PERI/HUGO/
EDGEWORTH

EDGEWORTH: (TO NOMA) You, too, Noma.
150. 3 N GROUP S. /
A/B

REMUS)
ROMULUS:) Especially you.

THE DOCTOR: You don't seem very popular. Do you have bad breath?

Noma moves up to L. of Drak

NOMA: You will suffer for this humiliation. All of you!

DRAK: Childish threats are best
151. 2 H 3-S left for children, Noma. /
PERI/HUGO/EDGEWORTH

/3 pull out quick/

EDGEWORTH: Now go away. We have a lot of work to do.

TRACK OUT L.,
CRABBING L. WITH
EDGEWORTH TO BETWEEN
TWINS.
NOMA GOES.

(NOMA RELUCTANTLY EXITS)

TAPE STOP 1 to N 2 to K 3 to N

3N 2K 1N

/Q. TWINS/

6. INT. PALACE. EDGEWORTH'S LABORATORY

152. 3 N 4-S /
HUGO & PERI BETWEEN TWINS at computer.
PAN HUGO R. TO 3-S WITH DRAK/EDGEWORTH

(THE DOCTOR IS EXAMINING A CONSOLE.

THE TWINS CONTINUE WITH THEIR CALCULATIONS)

/Q. COLIN/

153. 1 N MCS /
DOCTOR with model, puts it down.
PAN DOWN as he kneels on bench &
TRACK OUT R.TO 2-S WITH EDGEWORTH R.

THE DOCTOR: How does Mestor plan to pull the two planets into the same orbit as Joconda? /

154. 2 K CS
EDGEWORTH

155. 1 N 2-S
PERI B/G L./
HUGO F/G R.

EDGEWORTH: A tractor beam./

PAN PERI R. TO 3-S BETWEEN & BEHIND DOCTOR & EDGEWORTH

HUGO: Does he have enough power for such a thing?

EDGEWORTH: Oh, yes.

THE DOCTOR: How will he stabilise Jaconda? Three planets in one orbit will exert enormous gravitational pressure on each other. /

156. 2 K CS
EDGEWORTH

EDGEWORTH: By placing them in different time zones. Each planet will occupy the same space, but will be one Jacondan day ahead of the other./

157. 1 N 3-S
DOCTOR/PERI/
EDGEWORTH

THE DOCTOR: Very neat.

158. 2 MCS
EDGEWORTH turns away

PERI: Mestor can travel in time? /

EDGEWORTH: (ASHAMED) Thanks to me. /

159. 1 N MS
HUGO
CRAB & PAN HIM R.
TO IN FRONT OF BENCH - 18 -
TO 2-S WITH DOCTOR R.
PERI TO BETWEEN THEM.

(Break next)

(HUGO TO THE
DOCTOR)

HUGO: Are you really going to help achieve this lunatic plan?

PERI: Are you?

THE DOCTOR: I don't know yet.

TRACK IN ON DOCTOR

(THE DOCTOR SITS DOWN ON THE FLOOR)

First I must think.

TAPE STOP

PM. Set in seat for Edgeworth above twins.
1 ready to move to H
2 to P
3 to B
4 to D

4D-E-B 2P 1H

/Q. NICOLA/

8. INT. PALACE. EDGEWORTH'S LABORATORY.

160. 4 D 3-S /
ROMULUS/PERI/EDGEWORTH R.
CRAB L. PANNING PERI
R. TO 3-S BETWEEN
EDGEWORTH & REMUS R.
SHE LEAVES S. R.

(THE TWINS ARE WORKING ON THEIR CALCULATIONS, ASSISTED BY EDGEWORTH.

PERI AND HUGO WATCH THE ACTIVITY.

THE DOCTOR SITS, CROSSED LEGGED, ON THE FLOOR IN A YOGA POSITION.

161. 2 P MCS /
DOCTOR
TRACK OUT TO INCLUDE
HUGO F/G R.
PERI INTO L.

/4 move C. between Twins/

HE APPEARS TO BE IN A DEEP TRANCE.

DRAK WATCHES THE PROCEEDINGS.

HE SEEMS SOMEWHAT REMOTE.

HUGO GLANCES AT THE DOCTOR)

HUGO: Is he alright?

PERI: I hope so.

(THE DOCTOR GIVES A SUDDEN, VIOLENT TWITCH)

Doctor? (cont...)

(HE DOESN'T RESPOND.

(4 next)

PERI CROSSES TO
THE DOCTOR)

PERI: (CONT) Doctor!

(HE OPENS HIS EYES)

THE DOCTOR: (MATTER OF FACT) What?

She comes forward level with Hugo.

PERI: Are you all right?

THE DOCTOR: Of course I am.

THE DOCTOR IS
TOTALLY RATIONAL,

I'm certainly all right. It's the situation that's wrong. /

162. 4 D 3-S
EDGEWORTH BETWEEN TWINS. He rises. TRACK IN R. PANNING HIM R. TO 2-S WITH DOCTOR AT POS. E.

EDGEWORTH: (LOOKING UP) In what way is it wrong?

163. 2 P 4-S /
EDGEWORTH L. DOCTOR BETWEEN HUGO & PERI.

(1 next)

THE DOCTOR: Both the otherplanets are smaller than Joconda.

PERI: That's obvious.

THE DOCTOR: And so is the consequence should they be brought any nearer to the Jocondan sun. /

164. 1 H CS
EDGEWORTH
(shot between Doctor & Peri)

(EDGEWORTH CROSSES TO THE MODEL)

EDGEWORTH: You're right.

(STUNNED HE TURNS TO THE DOCTOR)

165. 4 E C2-S
EDGEWORTH/DOCTOR
FAV. DOCTOR

Why didn't I realise? /

THE DOCTOR: Your mind was on other things, my friend. /

166. 1 H CS
EDGEWORTH
/4 to B/

EDGEWORTH: But to overlook something so obvious. /

167. 2 P 4-S
A/B

PERI: (WILD WITH CURIOSITY) What are you two talking about.

THE DOCTOR: A matter of simple physics.

(1 next)

THE DOCTOR: The gravatational pull of the sun on Joconda is more or less consistent. Yes?

PERI: I'll take your word.

THE DOCTOR: The two outer planets are smaller. Place them where Joconda is and how long do you think they would last?

(PERI SHRUGS)

168. 1 H CS /
EDGEWORTH

EDGEWORTH: No time at all. Their orbit would rapidly decay. They would crash into the sun. /

169. 4 B 3-S
ROMULUS/EDGEWORTH/
REMUS

REMUS: (WITH CHILDISH GLEE) Causing an enormous explosion.

ROMULUS: It would be wonderous to see.

EDGEWORTH comes forward

EDGEWORTH: Be quiet and get on with your work. /

170. 2 P 3-S
PERI/DOCTOR/
HUGO
DOCTOR pushes model up.
/4 to D/ /Q.MODEL UP/

HUGO: Does Mestor know what could happen?

THE DOCTOR: Of course.

PERI: So why do it?

(4 next)

THE DOCTOR: I don't know. There is a method to his madness. Of that I'm convinced. /

171. 4 D MS
DOCTOR
He jumps down.
PAN HIM L. TO
BETWEEN TWINS.

(TO THE TWINS)

But until I've worked out what it is continue with your calculations. We don't want to arouse Mestor's suspicions.

- - - - - - - - - - - - - -
TAPE RUN ON
4 Zoom In to BCU DRAK
- - - - - - - - - - - - - -

(ON DRAK.

172. 4 D BCU
DRAK /

HE STARES BLANKLY AT THE GROUP)

TAPE STOP

2 to Q Passage
PM. Set in Console R. of bench

/Arch B in Pos. 2/

2Q 3B

/Q. SEYMOUR/

7. INT. PALACE. PASSAGE. DARK.

173. 3 B ML3-S /
CHAMBERLAIN followed by 2 GUARDS coming up forward.
TRACK OUT WITH THEM.

(THE CHAMBERLAIN AND TWO GUARDS STUMBLE ALONG)

CHAMBERLAIN: (MUTTERS) Why do I always get the dirty jobs?

(A GUARD SNIGGERS)

It's all right for you. I'm a royal chamberlain, not an errand boy.

(MESTOR'S VOICE ECHOES INSIDE THE CHAMBERLAIN'S HEAD)

SOUND ON TAPE

CHAMBERLAIN looks L.

MESTOR: (OOV) You are what I command you to be!

(CHAMBERLAIN LOOKS AROUND)

174. 2 Q CS (as he turns) /
CHAMBERLAIN

CHAMBERLAIN: Of course, Master. I was only joking.

TAPE STOP

1 to P Hatchery
2 to E
3 to P Lab

/Arch A Pos. 1
Rock by Tardis Struck/ 2E

/Q. SEYMOUR/

10. INT. PALACE. PASSAGE. DARK.

175. 2 E MLS(Panned R.a bit) /
ARCH C.B/G through Arch A.
CHAMBERLAIN & GUARDS through. THEY COME FORWARD.
CRAB R. PANNING THEM L. TO INCLUDE TARDIS B/G L.

(THE CHAMBERLAIN AND TWO GUARDS HAVE JUST ARRIVED AT THE TARDIS.

MESTOR'S VOICE BOOMS INSIDE THE CHAMBERLAIN'S HEAD)

MESTOR: (O.O.V.) Chamberlain!

CHAMBERLAIN: Mester?

/SOUND ON TAPE ?

CHAMBERLAIN comes forward into MCS

MESTOR: (O.O.V.) You have found the Time Lord's Tardis?

CHAMBERLAIN: Yes, Master.

MESTOR: (O.O.V.) Then you must protect it with your life.

HOLD LS (space above Tardis) as Chamberlain moves up to in front of Tardis, PANNING L. LOSING GUARDS.

CHAMBERLAIN: (SMILES WEAKLY) Yes, Master.

(THE CHAMBERLAIN KICKS THE DOOR OF THE TARDIS OPEN)

/GALLERY ONLY: LIGHT DOWN ONTO TARDIS

MESTOR: Enter.

/Q. DOORS OPEN/

CHAMBERLAIN: After you, Gentlemen.

GUARDS enter Tardis.

(THE GUARDS EXCHANGE A GLANCE AND RELUCTANTLY ENTER)

TAPE STOP 2 to R Lab.

4D 3P 2R

/Q. COLIN/

12. INT. PALACE. EDGEWORTH'S LABORATORY.

176. 3 P MCS /
DOCTOR on bench.
PAN DOWN R. WITH
HIM as he reclines,
picks up acid bottle.

(THE DOCTOR IS SITTING
CROSSED LEGGED, YOGA
STYLE, ON THE BENCH
NEXT TO THE ASTRONOMICAL
MODEL.

/Q. TWINS/

177. 4 D GROUP S.
HUGO/EDGEWORTH/
PERI BETWEEN TWINS.
DRAK B/G

DRAK CONTINUES TO WATCH. /

PERI AND HUGO WITH
EDGEWORTH AND THE TWINS)

ROMULUS:) We've finished.
REMUS:)

EDGEWORTH: Well done.

PERI: Now what?

HUGO: We can't give the calculations to Mestor.

(EDGEWORTH TURNS TO
THE DOCTOR)

PERI goes out R.

178. 3 P MS
DOCTOR
PERI IN behind bench.
EDGEWORTH TO F/G L.

EDGEWORTH: Doctor?/

(NO REPLY)

PERI: Doctor!

EDGEWORTH: He worries me.

PERI: He's not himself.

(2 next)

(SUDDENLY THE DOCTOR
IS WIDE AWAKE)

THE DOCTOR: Then who am I?

PERI: I wish you wouldn't keep wandering off like that.

THE DOCTOR: See it as a mental stroll in a park of psychic tranquility.

(PERI CURLS HER LIP)

DOCTOR jumps off bench.
PAN HIM R. TO CONSOLE.
He touches button
Q.LIGHTS ON IN HATCHERY
PAN HIM R. TO DOOR B/G

EDGEWORTH: What do we do next? The twins have finished their calculations.

(THE DOCTOR LEAPS
DOWN FROM THE TABLE)

THE DOCTOR: Who? Oh, yes. Very good. Ten out of ten. Alpha plus.

(THE DOCTOR FIDDLES WITH
A BUTTON ON THE CONSOLE
AND THE LIGHTS COME UP
ON THE HATCHERY BEHIND
THE GLASS WALL.

THE ROOM IS NOW EMPTY
OF PEOPLE)

(2 next)

THE DOCTOR: (cont) Interesting... Gastropod eggs.

PERI follows to R. of him

(THE DOCTOR CROSSES TO THE GLASS WALL)

PERI: We're wasting time, Doctor

179. 2 R MC2-S
DOCTOR OVER PERI'S L. SHOULDER

DOCTOR: Can we get into the hatchery? /

PERI: Whatever for?

THE DOCTOR: I sense the answer is there, Azmael./

180. 3 P MS
EDGEWORTH at top of bench.
PAN HIM R. TO CONSOLE PICKING UP DOCTOR & PERI B/G R.

/2 to Hatchery ready for Pos. S./

/Q. HATCHERY DOOR OPEN/

(EDGEWROTH AND PERI EXCHANGE A GLANCE.

PERI THEN SHRUGS.

WHAT HAVE THEY GOT TO LOSE?

EDGEWORTH PRESSES A SWITCH ON THE CONSOLE.

SLOWLY THE WALL RISES.)

EDGEWORTH: Look, but please be quick.

(EDGEWORTH JOINS THE DOCTOR AS HE ENTERS THE HATCHERY AREA.)

THE DOCTOR: Of course.

181. 1 P MS (Panned L.)
DOCTOR IN DOORWAY
13. HATCHERY /

CRAB R. WITH HIM TO POS. Q. as he moves along shelf.

(THE DOCTOR REMOVES AN EGG FROM THE RACK AND EXAMINES IT.)

(2 next)

/2 into Pos. S./

PAN L. as he moves down to R. end of shelf, PICKING UP PERI L./EDGEWORTH in door/HUGO BELOW R. OF HIM.

DOCTOR picks up an egg

DOCTOR:
There must be an answer here somewhere. Mestor hasn't gone to all this trouble ...

(HE TRAILS OFF.

LOST IN THOUGHT.

THEN SUDDENLY THE DOCTOR IS FULLY ALERT)

182. 2 S MCS
DOCTOR & EGG

The egg of a slug! /

(PERI CROSSES TO THE DOCTOR)

183. 1 Q GROUP S.
A/B

But where is the mucus, the jelly, the food that nourishes the young within? /

PERI: Does it matter?

THE DOCTOR: Of course. These shells are dry and rubbery.

(2 next)

THE DOCTOR: (cont) Let's see what's inside. A laser cutter. I must have a laser cutter.

EDGEWORTH GOES L.
HUGO MOVES DOWN TO L. OF DOCTOR.

EDGEWORTH: I'll get you one.

184. 2 S MCS
DOCTOR & EGG

HUGO: What's worrying you, Doctor? /

THE DOCTOR: There is something very

185. 1 Q GROUP S.
A/B
EDGEWORTH returns, gives laser cutter to DOCTOR.

wrong. /

(HE SNATCHES UP THE CUTTER, PLACES IT AGAINST THE EGG

186. 2 S MCS
EDGEWORTH & LASER CUTTER

AND OPERATES IT./

THE EGG IS UNHARMED)

187. 1 Q CS
HUGO

/

188. 2 S CS
DOCTOR

HUGO: Were you trying to hard boil it? /

THE DOCTOR: (SNARLS) No. The beam of the cutter is as hot as a diamond is hard. It should have at

189. 1 Q CS
PERI

least scratched the surface./

PERI: If it's that tough, how do the

190. 2 S CS
EGG

young break out?/

/Hold for Mills FX/

THE DOCTOR: How indeed?

(THERE IS AN EVIL SLURPING SOUND FROM WITHIN THE EGG)

191. 1 Q CS
EDGEWORTH

/

EDGEWORTH: It's reacted to the heat of

192. 2 S CS
EGG
PAN UP TO DOCTOR

the laser./

(1 next)

(THE SOUND INSIDE THE EGG STOPS)

193. 1 Q GROUP S.

THE DOCTOR: (SMILES) Precisely what it's suppose to do. Only it isn't anything like hot enough yet./

/2 move out to clear for 1/

PERI: You're talking in riddles, Doctor.

EDGEWORTH: No he isn't ... And I fear he could be right.

THE DOCTOR: (TO EDGEWORTH) Are these all the eggs?

CRAB L. PANNING EDGEWORTH R. TO DOORS SO DOCTOR IS F/G L.

EDGEWORTH: There are more beyond the door.

EDGEWORTH opens Hatch. DOCTOR up to L. of him looks through.

(THE DOCTOR CROSSES TO A HEAVY, METAL DOOR AND SLIDES BACK A HATCH COVERING A PORTHOLE.

PERI AND EDGEWORTH JOIN HIM.

THEIR P.O.V.:)

- - - - - - - - - - - -
TAPE RUN ON
- - - - - - - - - - - -

1 track out 2 to S 3 to Q

/VT EDIT: MODEL TK/

(2 next)

2S 1 **back** from Q

/Q. COLIN/

13A.INT. PALACE. EDGEWORTH'S HATCHERY

194. 2 S M2-S /
EDGEWORTH & DOCTOR
Edgeworth comes forward to F/G L. PERI/HUGO move in to hatchery. DOCTOR forward to R. end of bench.

(THE GROUP AS BEFORE)

DOCTOR:(OOV) So many.

(IN VISION) It all begins to make sense.

Not to me.

PERI:/ You still haven't explained why the eggs are so tough.

THE DOCTOR: They have been designed to withstand the temperature on an exploding sun.

HUGO: Nonsense.

EDGEWORTH: If only it were...

THE DOCTOR: Mestor's colonnisation is not of this planet, but of the universe./

(Back from Q)

195. 1 Q 3-S
EDGEWORTH F/G L.
TWINS BEHIND HIM R.

EDGEWORTH: (QUIETLY) The exploding Jacondan sun will scatter the eggs. Nowhere will be safe from invasion.

REMUS: (HORRIFED) We've made that possible.

ROMULUS: Our genius has been abused. /

196. 2 S 3-S
HUGO/PERI/DOCTOR

(Break next)

HUGO: But could such a scheme work?

TRACK IN ON DOCTOR

THE DOCTOR: It's so simple, it's mind boggling. Of course it could work!

TAPE STOP

1 to G Lab.
2 to N Throne Room
4 to F Lab.

4F-B 3Q-G-H 1G-H

/Q. MAURICE/

16. INT. PALACE. EDGEWORTH'S LAB.

197. 1 G MLS /

EDGEWORTH out of door goes L.
HUGO forward to Console F/G R.
DOCTOR to R.
PERI & TWINS go L.

(AS BEFORE)

THE DOCTOR: A plan of action is what is needed.

(TO HUGO)

You still have your gun. You must get Peri and the twins back. to the safety of the Tardis.

HUGO: Noma and the guards may be outside.

DOCTOR operates door.
/Q. DOOR & LIGHTS/
It descends. Lights go out.
CRAB R. PANNING HUGO L.
STAY ON EDGEWORTH at top of bench.
DOCTOR IN TO F/G R.
EDGEWORTH closes to him.

THE DOCTOR: Then you must deal with them. (SHARPLY) You are supposed to be a ...

HUGO: Policeman.

EDGEWORTH: (VERY TIRED) And what do we do?

THE DOCTOR: Deal with Mestor.

EDGEWORTH: Are we capable? Look at us, Doctor. I am old. I have even used up my ability to regenerate ... And you ... Your mind could cloud at any moment.

THE DOCTOR: (HURT) I am fully alert and ready for action.

(3 next)

198. 3 Q ML2-S
EDGEWORTH/DOCTOR

TRACK OUT R. AS Doctor comes forward below bench.
PAN HIM L. TO 4-S. REMUS L./ ROMULUS R./DRAK B/G

/1 to H/

EDGEWORTH: Mestor will destroy us, you know. /

THE DOCTOR: Better we die in harness, battling against the odds, then die in fear, finding menace in our own shadow.

REMUS: What do we do about our calculations?

THE DOCTOR: Can you carry them in your head?

ROMULUS: Of course.

THE DOCTOR: Then destroy all notes you've made.

CRAB L. WITH TWINS as they move to computer.
SEE PERI/HUGO B/G between them.

ROMULUS: That's simple.

(ROMULUS PRESSES A BUTTON AND THE V.D.U. ON THE CONSOLE IS CLEARED OF THE TWINS CALCULATIONS.

- - - - - - - - - - - -
INSERT 1:S.201 Monitor
- - - - - - - - - - - - -

REMUS TAPS OUT SOME INFORMATION ON THE KEYBOARD)

GALLERY ONLY
Jargon is wiped

199. 4 F 2-S
DOCTOR R./EDGEWORTH BEHIND HIM L.
TRACK IN L. TO POS. B, CRABBING WITH DOCTOR TO 4-S PERI & HUGO L./DRAK C.

REMUS: It's done. /

THE DOCTOR: Good. Drak, you must go to the Tardis with the others.

(WE SEE DRAK, RIDGED, GLASSY-EYED AGAINST THE WALL)

- - - - - - - - - - - - - - - - - -
INSERT 2:S.202 DRAK
- - - - - - - - - - - - - - - - - -

(1 next)

EDGEWORTH IN ABOVE DOCTOR TO R. OF DRAK who slips down to floor

EDGEWORTH: Drak?

(HE CROSSES TO DRAK AND EXAMINES HIM)

He's dead. His mind has been burnt out.

THE DOCTOR: Mestor!

EDGEWORTH: He's used him as a monitor. He must know everything that's been said in this room.

THE DOCTOR: Then we've no time to lose.

(TO HUGO)

CRAB R. AS HUGO MOVES TOWARDS DOOR.

Check the corridor.

(HUGO CROSSES TO THE DOOR AND SLOWLY OPENS IT.

AS HE DOES THE DOCTOR PICKS UP TWO BOTTLES OF ACID, ONE OF WHICH HE SLIPS INTO A POCKET)

200. 1 H CS / BOTTLES F/G DOCTOR & EDGEWORTH B/G (OOF) DOCTOR comes forward. PAN UP AS DOCTOR LIFTS THEM

- - - - - - - - - - - - - - - - - -

TAPE RUN ON 3 into Pos. G

- - - - - - - - - - - - - - - - - -

INSERT 1:

201. 3 G CS / SCREEN WITH EQUATION

/GALLERY ONLY (Clear figures)

- - - - - - - - - - - - - - - - - - - -

TAPE RUN ON 3 into Pos. H

- - - - - - - - - - - - - - - - - - - -

/Q. OLIVER/

INSERT 2:

202. 3 H CS /

DRAK
HE SLIPS DOWN OUT OF S.
(Dead against wall.
Edgeworth's POV)

TAPE STOP

P.M. Drop in Passage cloth
Re-set rocks in front of it.
Arch A in Pos. 1
Arch B in Pos. 2
Rock set in between arches A & C Pos. 1
1 to R 2 to T 3 to R. of B - Passage
4 onto VLAD READY TO GO TO Pos. X Passage

---

3 to R. of B

/Q. NICOLA/

(Right.)

203. 3 B MLS /

ARCH C through Arch B
PERI/HUGO followed by TWINS come in from B/G L.
They come forward. Stop.

PERI comes forward close L., looks off L., goes back through arch.
Goes L. followed by others.

21.INT. PALACE. PASSAGE. DARK.

(PERI,HUGO AND THE TWINS ON THE MOVE.

THEY ARE LOST AND HIGHLY AGITATED BY THE FACT.)

PERI: This is ridiculous! How can we have got lost? There is only one passageway.

HUGO: Apparently not.

PERI: O.K. come on, let's try along here.

(THEY MOVE OFF.)

TAPE STOP P.M. Re-set Arch B to Pos. 3
Set Rock into Pos. 2 below Arch B.

2T 1R

/Q. NICOLA/

31. INT. PALACE. PASSAGE. DARK.

204. 2 T MLS /
PERI coming forward, through Arch C. into CS. She pauses, looks R.

(PERI, A LITTLE SCARED, MAKES HER WAY THROUGH THE GLOOM.

SUDDENLY AN ARM REACHES FROM A SHADOW AND GRABS HER.

SHE SCREAMS)

205. 1 R MLS /
PERI

She comes forward between Arch A & Arch C.

/Q. COLIN/

DOCTOR'S ARM out from R. grabs her.

PAN HER R. TO MC2-S WITH DOCTOR. TRACK IN ON THEM.

THE DOCTOR: (MATTER OF FACT) Sorry about that.

PERI: (FURIOUS) Don't ever do that again!

THE DOCTOR: No, of course not.

PERI: Are you all right?

THE DOCTOR: Do I look otherwise?

TAPE STOP P.M. Reset rock to Pos. 1
2 to behind throne, ready to go to Pos. D.
3 to R

2D 1R-S-T 4X (Vlad) 3R-S

/Q. KEVIN/

23. INT. PALACE. PASSAGE. DARK.

206. 1 R ML4-S /
HUGO & PERI with ROMULUS & REMUS following them.

(PERI, HUGO AND THE TWINS ON THE MOVE)

TRACK OUT WITH THEM TO POS. S.

HUGO: This looks more like it.

THEY stop, look L.

PERI: You said that about the last passage we were in.

(PULL BACK AND WE SEE NOMA AND THE TWO GUARDS)

207. 3 R 3-S
NOMA between 2 GUARDS arriving from L.

(OOV) NOMA: This time he's right. /

(THE PARTY FREEZE)

208. 1 S 4-S
A/B

You almost made it. What a pity. /

ROMULUS/REMUS slip in front of HUGO & PERI

HUGO: (VERY QUIETLY TO PERI) Leave them to me.

ROMULUS: No!

(HE STEPS IN FRONT OF HUGO)

209. 3 R MC2-S
ROMULUS/REMUS

REMUS: They want us alive. /

(HE STEPS IN FRONT OF PERI)

Mestor needs our calculations.

(1 next)

210. 1 S 4-S
A/B

ROMULUS: They won't risk firing./ (TO NOMA) Will you?

REMUS: You might hit us.

211. 3 R 3-S
NOMA & GUARDS

ROMULUS: Then what would Mestor say? /

(THE GUARDS LEVEL THEIR GUNS AT THE GROUP.

NOMA IS ALARMED)

212. 1 S 4-S
HUGO/PERI/TWINS
Peri & Twins drop.
Hugo fires L.

NOMA: Don't push your luck! /

HUGO: Down! (cont ...)

(PERI AND THE TWINS FALL TO THE GROUND.

HUGO FIRES, HITTING THE FIRST GUARD, WHO FALLS DEAD.

NOMA: Kill him.

- - - - - - - - - - -
VT INSERT 1:S.213
- - - - - - - - - - -

He moves arm R.
a bit, fires again.

- - - - - - - - - -
VT INSERT 2:S.214
- - - - - - - - - -

THE SECOND GUARD FIRES HITTING HUGO, WHO IS SENT SPINNING ACROSS THE PASSAGE.

HE HITS THE FAR WALL AND SLOWLY SLIDES DOWN IT AS THOUGH DEAD.

THE SECOND GUARD CROSSES TO HUGO, READY FOR ACTION.

BUT HUGO IS TOO FAST. HE FIRES AND THE GUARD IS KILLED.

- - - - - - - - - - - - - - -
TAPE RUN ON
PM Set matress in for Hugo's fall
1 to T
- - - - - - - - - - - - - - -

/Q. BARRY/

INSERT 1:

213. 1 T MCS /
NOMA & GUN
His hand jerks up.
Gun flies out of it.

- - - - - - - - - - - - -
TAPE RUN ON
- - - - - - - - - - - - -

/Q. GUARD/

INSERT 2:

214. 1 T MCS /
GUARD L. OF NOMA
He falls L.

- - - - - - - - - - - - -
TAPE RUN ON 1 to S 3 to S
- - - - - - - - - - - - -

215. 3 S M2-S /
NOMA & GUARD R. OF HIM
Guard fires.

216. 1 S MCS /
HUGO
He leaps into air
falls out of frame
onto mattress.

- -
TAPE RUN ON
PM Strike mattress.
Make-up: Blood on Hugo's L. arm.
3 clear R. for 4
4 to X on Vlad
- -

217. 4 X VL/A (on Vlad) /
FLOOR
HUGO falls onto it
from above L.

218. 1 S 2-S /
NOMA & GUARD
TRACK IN R. /4 pull out a bit/
PANNING GUARD TO 2-S.
HUGO on ground R.
OVER GUARDS R. SHOULDER.
GUARD FALLS OOS L.
HUGO sits up.
- - - - - - - - - - - - - - - - - -
TAPE RUN ON 1 to S 2 into D

219. 1 S CS /
NOMA'S GUN
on ground

/Q. BARRY/

220. 3 S MS /
NOMA
staggering forward

221. 2 D MS /
HUGO

HUGO: You may just reach the gun before I can kill you...

222. 4 X 3-S but I doubt it. /
PERI & TWINS
PAN L. WITH PERI
as she crawls L.
to gun, picks it
up. RISES OOS.

223. 1 S 2-S /
PERI L./HUGO R.
TWINS IN TO R. OF HIM.

HUGO: It's all right. It's only a flesh wound.

TAPE STOP 1 to R

2D 1R

/Q. NICOLA/ 25. PASSAGE

224. 2 D 4-S /
HUGO F/G L./
PERI & TWINS
BEHIND HIM R.

PERI: What's happening? /

225. 1 R MLS /
NOMA
staggering about.
(2 guards on
ground)

(THE GROUP WATCH
IN AMAZEMENT AS
NOMA STAGGERS
AROUND SCREAMING
AND CLUTCHING
HIS HEAD)

226. 2 D 4-S /
A/B

PERI: What's going on?

CRAB R. & PAN HUGO L.
as he comes to Noma.
Knocks him out.
Lowers him to ground
L.
PAN DOWN AS HUGO
KNEELS L. OF HIM.
PERI IN to kneel
R. OF HIM.
TRACK IN ON NOMA.

(HUGO HITS NOMA
WITH HIS GUN AND
THE JOCONDAN
COLLAPSES.

PERI CROSSES TO
HIM.

NOMA LIES, WIDE-
EYED, GASPING FOR
BREATH)

NOMA: (WHISPERS) Mestor is dead.

TAPE STOP

2D

/Q. KEVIN/

27. INT. PALACE. PASSAGE. NEAR THE TARDIS. DARK.

227. 2 D MC2-S /
HUGO R. of NOMA who is sitting up. PAN UP WITH HUGO as he rises and TRACK IN R. with him to 2-S WITH PERI.
SEE TARDIS B/G.

PAN PERI R. TO 3-S WITH TWINS.
LET PERI GO R.
PAN DOWN WITH TWINS as they sit against rock.

(NOMA IS SITTING UP, MUCH RECOVERED FROM HIS EXPERIENCE)

HUGO: You'll be all right.

PERI: I don't want to worry you, but the Tardis door is open.

HUGO: Stay here.

(HE CROSSES TO THE TARDIS AND ENTERS FOLLOWED BY PERI)

PERI: No, I've/ gotta to find the Doctor.

HUGO: Well, be careful.

PERI: (TO TWINS) Look after him, will you?

TWINS: Good luck.

TAPE STOP

ALL CAMERA POSITIONS NOW REFER TO PLAN 2

1 to A Mestor's Throne Room
2 to A " " "
3 to Throne Room ready for A
5 to A Throne Room

2A

/Q. EDWIN/

18. INT. PALACE. MESTOR'S THRONE ROOM.

228. 2 A MLS /

MESTOR on throne.
2 GUARDS at base.
Guards come to attention.

(MESTOR RISES FROM HIS THRONE.

GUARDS IN THE ROOM STAND TO AN ATTENTION)

MESTOR: (TO GUARDS) Clear the room. I wish to meet the Time Lords alone.

They march towards each other, turn come forward.
As they go out past CAM. R. TRACK IN ON MESTOR.

(THE GUARDS EXIT.

MESTOR TAKES UP THE STANCE OF HIS "THOUGHT PROCESS")

Noma!

TAPE STOP 2 to B

1A-B 2B 5A

/Q. MAURICE/

22. INT. PALACE. MESTOR'S THRONE ROOM.

229. 1 A M2-S /
DOCTOR/EDGEWORTH coming forward from doors which close.

(MESTOR SITS RESLENDENT ON HIS THRONE.

OTHERWISE THE ROOM IS EMPTY OF PEOPLE.

THE DOCTOR, WHO IS NOW HOLDING THE BOTTLE OF ACID BEHIND HIS BACK, AND EDGEWORTH ENTER)

PAN R. WITH THEM as they pass CAM.
SEE BOTTLE BEHIND DOCTOR'S BACK. /
VT EDIT:INSERT 1

THE DOCTOR: Ah, there you are. We've been looking for you.

MESTOR: Control you arrogance, Time Lord.

230. 5 A 3-S /
DOCTOR/EDGEWORTH OVER MESTOR'S L. SHOULDER

THE DOCTOR: I've worked out what you're up to and

/1 track in to B/

It has to stop! I'm not having your sluggy eggs spread all over the universe causing havoc. And neither am I prepared to allow you to destroy what was once a very beautiful

231. 1B CS planet./
MESTOR

(MESTOR LAUGHS EVILLY)

(2 next)

MESTOR: You really are mad. You dare to threaten me in my own throne room. /

232. 2 B MC2-S
DOCTOR L./
EDGEWORTH R.

THE DOCTOR: (TO EDGEWORTH) Did I threaten him? Did you hear me threaten him?
MESTOR: Be silent!

THE DOCTOR: Now watch it, Mestor.

EDGEWORTH: (SOTTO VOCE) Please, Doctor! /

233. 1 B CS
MESTOR

/2 move R./

MESTOR: You do well to warn him./

234. 5 A MCS
DOCTOR

THE DOCTOR: (ANNOYED) I'm the one doing the warning. Will you give up this nonsense? /

235. 1 B MCS
MESTOR

MESTOR: (ROARS) No, Time Lord! /

236. 5 A M2-S
EDGEWORTH/DOCTOR

DOCTOR raises arm to hurl acid.

(HE EYES MESTOR FOR A MOMENT)

/1 lock off/

THE DOCTOR: Then take the consequence!

(HE HURLS THE BOTTLE OF ACID HE HAS HIDDEN BEHIND HIS BACK AT MESTOR. /

237. 1 B LS (Locked off)
MESTOR
WITH DOCTOR F/G L.
Soft wipe to exclude Doctor.
Freeze Frame

INSTANTLY MESTOR IS SHROUDED IN A BLUE, IMPENITRABLE BARRIER OF ENERGY.

THE BOTTLE SMASHES ON IMPACT.

TAPE STOP

237A. 1 B WS (Locked off) /
MESTOR ON THRONE(Still)
DOCTOR WIPED OUT

TAPE STOP P.M. Set in Perspex screen in front of throne

ROLL BACK & MIX:
/Q.COLIN/
238. 1 B LS (Locked off) /
DOCTOR F/G
He throws bottle at perspex screen.
It explodes.

LIGHTING EFFECT BARRIER.

239. 2 B MC2-S /
DOCTOR/EDGEWORTH
reaction.

TAPE STOP

/Q. EDWIN/

240. 1 B MCS /
MESTOR

LIGHTING BARRIER FADES

MESTOR: You think I would be so vulnerable? You are an interfering fool.

241. 2 B MC2-S DOCTOR: No. Just a rotten shot./
DOCTOR/EDGEWORTH
FAV. EDGEWORTH
(Reaction)

- - - - - - - - - - -
TAPE RUN ON - - - - -

/Q.EDWIN/ INSERT 1:
242. 1 B MS /
MESTOR

MESTOR: Control your arrogance, Time Lord.

TAPE STOP 2 to C 3 into A

1B 3A-B 2C 5A

/Q. EDWIN/

24. INT. PALACE. MESTOR'S THRONE ROOM.

243. 1 B MCS / (AS BEFORE.
MESTOR

MESTOR ROCKS SLOWLY BACK AND FORWARDS, A MENACING GURGLE RUMBLING IN HIS THROAT)

/Q. COLIN/

244. 5 A MCS /
DOCTOR

THE DOCTOR: Indigestion?

245. 1 B MCS Or is it bad news./
MESTOR

246. 2 C M2-S MESTOR: It does not concern you./
EDGEWORTH/DOCTOR

CRAB L. PANNING DOCTOR R. TO BELOW THRONE.

THE DOCTOR: Perhaps your attempt to capture the twins has failed.

246A. 1 B MCS / /
MESTOR

(MESTOR GURGLES SOME MORE)

MESTOR: / (OOV) A small set-back, Time Lord./

247. 5 A MCS
DOCTOR
OVER MESTOR'S L. SHOULDER

THE DOCTOR: Be careful of Lieutenant Lang. He's been wanting to kill someone since he got here. After all, you did destroy his squadron./

/2 return to C./

248. 1 B MCS
MESTOR

And Earthlings have an unquenchible thirst when it comes to revenge.

249. 5 A MS MESTOR: Be silent! /
EDGEWORTH
He comes forward

(3 next)

EDGEWORTH: Please, Lord Mestor.

250. 3 A MC2-S — The Doctor has been ill./ It's affecting his reasoning./
EDGEWORTH L./ DOCTOR R.

251. 1 B MCS /
MESTOR

MESTOR: He has tried to kill me. He must therefore forfeit

252. 5 A 2-S — his own existance./
DOCTOR OVER MESTOR'S L. SHOULDER.

THE DOCTOR:/ Ah! I thought we'd come

253. 1 B MCS — to this. Embolism time, is it? /
MESTOR

INDIFFERENTLY) Go on, tell

254. 5 A CS — me./ My blood will bubble
DOCTOR

like a raging stream. I will beg to die. And in so doing, I will crave your indulgence

255. 1 B MCS — and forgiveness. /
MESTOR

256. 5 A CS — MESTOR: Not quite, Time Lord. /
DOCTOR

THE DOCTOR: Good. Because in my time I've been threatened by experts. And I don't rate

257. 3 A 2-S — you very highly at all./
EDGEWORTH L./ DOCTOR R.

EDGEWORTH: (THROUGH CLENCHED TEETH) Doc-tor!

(1 next)

258. 1 B CS MESTOR — MESTOR: I said you will cease to exist./ But you will not die.

259. 5 A CS EDGEWORTH /

260. 1 B CS MESTOR — EDGEWORTH: (NERVOUSLY) Please, Lord Mestor. /

/3 track out L./

261. 5 A CS DOCTOR — MESTOR: (TO THE DOCTOR) I tire of the disadvantages of my own being. /

262. 1 B CS MESTOR — THE DOCTOR: (EYING MESTOR UP AND DOWN) I don't blame you./

263. 2 C MLS DOCTOR PAN HIM L. BELOW EDGEWORTH — MESTOR: So I intend to take over both your mind and body./

THE DOCTOR: (SNIGGERS) You take over my mind. It would be like throwing a pebble into a lake. It would sink without

264. 3 A 2-S DOCTOR F/G L. EDGEWORTH ABOVE HIM R. — trace. /

EDGEWORTH: He can do it, Doctor.

265. 1 B MCS MESTOR — THE DOCTOR: A Jocondan mind, perhaps. But I am a Time Lord. /

/3 track out L. to B/

266. 5 A CS DOCTOR — MESTOR: Perhaps you would like me to demonstrate. /

267. 1 B MS MESTOR — THE DOCTOR: Indeed. (cont ...) /

268. 3 B WS DOCTOR/EDGEWORTH L./ MESTOR R. — /O. GREEN LIGHT UP ON HIM /

HOLD FOR
GALLERY ONLY
Effect:Green
Ray and black
ball.

/GALLERY ONLY

(SUDDENLY MESTOR
IS SHROUDED IN A
GREEN LIGHT.

WITHOUT WARNING, A
FINGER OF GREEN
LIGHT SHOOTS OUT
AND LOCKS ONTO
EDGEWORTH'S HEAD.

A BLACK BLOB
PASSES ALONG THE
SHAFT OF GREEN
LIGHT.

269. 2 C MCS /

EDGEWORTH
REACTS /3 to A/

THE BODY OF MESTOR SAGS
- AS THOUGH
IT HAS BEEN
DEHYDRATED.

270. 1 B MCS /

MESTOR sags

THE LIGHT FADES
AND EDGEWORTH LETS
OUT AN ALMIGHTY
SCREAM)

271. 2 C MS /

DOCTOR
PAN HIM R. TO
2-S WITH EDGEWORTH

THE DOCTOR: (cont) (CONCERNED)
Azmael!

272. 3 A MC2-S /

DOCTOR L./
EDGEWORTH R.

(EDGEWORTH SPEAKS
WITH MESTOR'S VOICE)

MESTOR:
SOUND ON
TAPE

EDGEWORTH: Azmael is now my slave.
(MESTOR'S VOICE)

THE DOCTOR: That's not fair.
He's an old man.

(MESTOR'S VOICE)
EDGEWORTH: Do you not think
I could do this to you?

THE DOCTOR: Why don't you try.

(MESTOR'S VOICE)
EDGEWORTH: Simplicity itself
... All I need is ... (cont ...)
is... is...

(THE VOICE OF MESTOR
FADES AND IS REPLACED BY
THE STRAINED, AGONISED
UTTERENCES OF EDGEWORTH)

(5 next)

(272 on 3)

TIGHTEN TO
CS EDGEWORTH

EDGEWORTH: (cont) He's weakening - He's attempting to control too much ... All Joconda is affected with his thoughts ... Help me, Doctor ... I cannot contain him for long. /

273. 5 A MC2-S
EDGEWORTH/DOCTOR
FAV. DOCTOR

THE DOCTOR: We must mind-link. Together we can destroy him.

EDGEWORTH: No! He will pass to you ... And you will be lost.

274. 3 A C 2-S
DOCTOR/EDGEWORTH

THE DOCTOR: I can contain him. /

EDGEWORTH: Quickly! You must destroy his body ... Otherwise he will return to it.

(EDGEWORTH LETS OUT A BLOOD CURDLING SCREAM. /

275. 2 C ML2-S
DOCTOR/EDGEWORTH
He throws bottle R.

QUICKLY THE DOCTOR TAKES FROM HIS POCKET THE BOTTLE OF ACID AND THROWS IT AT THE SAGGING CORPSE OF MESTOR.

276. 1 B MS /
MESTOR
leans back /2 to L/
/GALLERY ONLY:EXPLOSION/

THE BOTTLE BURSTS OPEN ON IMPACT AND THE BODY STARTS TO DISSOLVE) /GALLERY ONLY/

277. 3 A C2-S /
A/B

Too late, Time Lord.

(EDGEWORTH NOW SPEAKS WITH THE QUIET, MEASURED TONES OF MESTOR)

Now we must mind-link.

(Break next)

(277 on 3)

EDGEWORTH: No!

(SUDDENLY EDGEWORTH STARTS TO SWAY)

MESTOR'S VOICE: What's happening?

PAN DOWN AS DOCTOR helps EDGEWORTH to his knees.

(EDGEWORTH'S OWN VOICE, BUT VERY STRAINED)

EDGEWORTH:
You are lost, Mestor.

(AS MESTOR'S VOICE)

MESTOR'S VOICE
What are you doing?

MESTOR: SOUND ON TAPE

(AS EDGEWORTH)

EDGEWORTH:
The one thing you cannot control. I am dying. I am regenerating

THE DOCTOR: You can't. You've used up your allotted number of lives.

EDGEWORTH: (AS HIMSELF) Do you not think I know that, Doctor.

(EDGEWORTH COLLAPSES.

Hold for Gallery Only Effect (Black shape leaves body)

SUDDENLY WE SEE A BLACK, AMORPHOUSE SHAPE ATTEMPTING TO PULL ITSELF FREE OF THE PROSTRATE BODY OF THE TIME LORD.

/GALLERY ONLY

THE BLACK SHAPE FADES AS WE HEAR A LOUD, GHOSTLY SCREAM)

He is exorcised, my friend.

TAPE STOP
P.M. Set in Costume of Mestor below Throne
2 ready for C 4(Vlad) to A

4A (Vlad) 2C 5A

/Q. COLIN/

26. INT. PALACE. MESTOR'S THRONE ROOM.

282. 4 A C2-S /
DOCTOR & EDGEWORTH against his shoulder

(THE DOCTOR IS NEXT TO THE PROSTRATE BODY OF EDGEWORTH.

EDGEWORTH IS

THE DOCTOR: You fool. Why did you do it?

EDGEWORTH: I had no other choice ...

THE DOCTOR: You should have left him to me.

EDGEWORTH: My friend, you are too unstable ... He would have swamped you ... You would have been the pebble drowning in his lake.

THE DOCTOR: But to throw away your life.

EDGEWORTH: It was nearly at an end.

THE DOCTOR: But you still have so much to give. You were the finest teacher I ever had.

EDGEWORTH: You have learnt all I know. And much besides ... (cont ...)

/2 into C/

(HE COUGHS, THE RATTLE OF DEATH APPARENT)

(2 next)

EDGEWORTH: (cont) My only regret is leaving Joconda.

TRACK IN ON
EDGEWORTH TO CS

EDGEWORTH: (FADING) It gave me a good life ... Many great moments ... And one of the best ... was that time by the fountain ... my friend./

283. 2 C C2-S
L/A DOCTOR/
EDGEWORTH
FAV. DOCTOR

(HE GOES SILENT)

THE DOCTOR: Azmael ... Azmael ...

- - - - - - - - - -
VT EDIT.S.284

(THE OLD MAN IS DEAD.

SLOWLY HIS FACE STARTS TO CRUMBLE.

- - - - - - - - - -
/Q. COLIN/ PAN DOWN WITH

(283 on 2 CONT.)
PAN DOWN WITH EDGEWORTH AS HE LAYS ON THE GROUND. LOCK OFF.

THE DOCTOR TURNS AWAY. HE IS STRANGELY WITHOUT EMOTION)

I shall miss you, old friend ... I shall indeed.

TAPE STOP P.M. Set in Dust

ROLL BACK & MIX:

284. 2 C MLS /
FLOOR
DUST

- - - - - - - - - - - -
TAPE RUN ON
- - - - - - - - - - - -

(5 next)

INSERT FOR SCENE 24

285. 5 A DUST ON FLOOR ———/

TAPE STOP 1 to C 2 to E

1C-D 2E

/Q. GUARDS/

30. INT. PALACE PASSAGE NEAR TARDIS. DARK.

286. 1 C MLS /
GUARDS looking round by Tardis. As CHAMBERLAIN OUT they run off R. HUGO OUT. TRACK OUT R. TO POS. D WITH HIM as he comes forward, followed by CHAMBERLAIN behind him L.

(HUGO, PERI AND THE GUARDS LEAVE THE TARDIS)

(PERI MOVES OFF.

THE CHAMBERLAIN HAS REGAINED HIS CONFIDENCE AND, AS BEFORE, HAS BECOME RATHER "TOADY")

CHAMBERLAIN: Listen, young sir. This planet is finished. There's no future here.

HUGO: Shut up!

CHAMBERLAIN: You don't understand. (INDICATES THIS TARDIS) Here we have a fine craft that could take us away. Far away.

HUGO: I said, shut up!

HUGO turns to him.

CHAMBERLAIN: I could make it worth your while. I am a royal chamberlain. I am not without influence./

287. 2 E 4-S
TWINS B/G on ground between CHAMBERLAIN & HUGO F/G L. & R.

ROMULUS: (MATTER OF FACT) Why don't you shoot him?

(HUGO LOOKS AMAZED.

THE CHAMBERLAIN
LOOKS SICK)

REMUS: He'd kill you if he had the gun.

- - - - - - - - - -
TAPE RUN ON
- - - - - - - - - -

2E 1D

/Q. SEYMOUR/

32. INT. PALACE PASSAGE. NEAR TARDIS. DARK.

288. 2 E 4-S /
CHAMBERLAIN L./
HUGO R.
ROMULUS/REMUS
coming forward
BETWEEN THEM.

(THE CHAMBERLAIN IS AGAIN PLEADING WITH HUGO)

CHAMBERLAIN: Six million. And you're taking the clothing from my mother's back.

289. 1 D MC2-S
CHAMBERLAIN OVER
HUGO'S L. SHOULDER

HUGO: I wouldn't wish to deprive her./

CHAMBERLAIN: Seven million.

HUGO: And leave your father naked, too. Come now.

290. 2 E 4-S
A/B

CHAMBERLAIN: (ON THE VERGE OF PANIC) We must get away from here. /

ROMULUS GOES OUT L.
TRACK OUT R. PANNING REMUS L. TO 2-S WITH ROMULUS L.
SEE TARDIS B/G AT POS. C.

ROMULUS: He can't fly the Tardis.

REMUS: But we could learn.

ROMULUS: We have a genius for learning. We could get you away -

PAN THEM R. TO 3-S WITH CHAMBERLAIN R.

REMUS: For ten million, that is.

/Q. COLIN/

291. 1 D ML2-S
DOCTOR & PERI
coming L. through Arch C.
They come forward:stop.

(THE DOCTOR AND PERI ENTER) /

/2 return to E/

(2 next)

CHAMBERLAIN comes in from L. Kneels F/G L.

THE DOCTOR: Save your money.

(THE CHAMBERLAIN FALLS ON HIS KNEES.)

CHAMBERLAIN: You are a true gentleman.

THE DOCTOR: (EYES UP CHAMBERLAIN) Wait a moment. I remember you. You're the Chamberlain.

CHAMBERLAIN: That's right, sir.

THE DOCTOR: I don't like you.

CHAMBERLAIN rises.

CHAMBERLAIN: But, sir! I must get away from here.

TRACK IN R. PANNING DOCTOR L. TO 2-S HUGO OVER HIS L. SHOULDER

THE DOCTOR: Then I would suggest you start walking.

(THE CHAMBERLAIN GIVES THE DOCTOR A LOOK OF DISTILLED HATE)

292. 2 E 4-S

(TO HUGO) I must get you and the twins back to Earth./

CHAMBERLAIN & PERI between HUGO & DOCTOR F/G L. & R. PERI comes forward R. of HUGO.

PERI: What about the people of this planet?

THE DOCTOR: They'll survive.

HUGO: Who'll lead them?

(THE DOCTOR EYES UP THE CHAMBERLAIN)

As CHAMBERLAIN moves away B/G L. TRACK OUT R. a little PANNING L. so PERI IS C.

THE DOCTOR: Certainly not that thing. And neither will Azmael. He's dead.

(1 next)

(292 on 2)

PERI: Then you must help, Doctor.

THE DOCTOR: They are quite capable of looking after themselves.

/FX:GUN FIRE/

(DISTANT GUNFIRE IS HEARD)

293. 1 D C2-S
HUGO OVER DOCTOR'S L. SHOULDER

Can't you hear? They've already started mopping up./

HUGO: I'd rather stay, I think I could be of some use here.

THE DOCTOR: If you wish. Although I think you're mad.

294. 2 E 3-S
A/B

HUGO: I've nothing to go back to earth for. I've no-one there./

/1 track in L/

AS DOCTOR GOES L. TRACK IN ON HUGO & PERI

THE DOCTOR: That I can believe.

(PERI, SHOCKED BY THE DOCTOR'S TARDINESS:)

295. 1 D M2-S
TWINS. DOCTOR IN B/G

PERI: Sorry about that. He never used to be that rude./

296. 2 E 2-S
A/B

TWINS: Can we stay?/

PAN PERI L. TO 3-S WITH TWINS

PERI: No. Into the Tardis.

(1 next) /1 track in R./

(THE TWINS RELUCTANTLY ENTER)

They go B/G
to Tardis.

Hugo comes in R.

HUGO: Well, it was nice to have met you. However strange the circumstance. /

297. 1 D MC2-S
PERI/HUGO
FAV. PERI

(HE SHAKES HANDS
WITH PERI)

PERI: Good luck.

Thanks.

298. 2 E 3-S
CHAMBERLAIN
coming forward
BETWEEN PERI &
HUGO
(Between Arch A &
Rock Pos. 1)

HUGO: / I think we'll need it./

(PERI CROSSES TO
THE TARDIS, PERSUED
BY THE CHAMBERLAIN)

(ON THE VERGE OF TEARS)

CHAMBERLAIN: / Ten million ... Please take me. They'll kill me if I stay here.

/1 pull out of set/

PERI GOES L.

HUGO: No they won't. (TO PERI) Goodbye.

PERI: Goodbye.

(PERI DISAPPEARS
INTO THE TARDIS.

HUGO POINTS HIS
GUN AT THE
CHAMBERLAIN)

PAN R. AS
HUGO & CHAMBERLAIN
go between
Arches C & B.

HUGO:

Right. Move!

TAPE STOP

1 to E Corridor
3 to C "

1E-F 3C

PM. Rocks set in in front of Throne Room Entrance.

11. INT. PALACE. CORRIDOR.

299. 1 E MLS /
L. END OF PASSAGE EDGEWORTH IN FOLLOWED BY TWINS/ NOMA/DRAK

(WITH EDGEWORTH IN THE LEAD, NOMA AND DRAK ESCORT THE TWINS)

ROMULUS: Where are you taking us?

STAY WITH TWINS & EDGEWORTH, CRAB BING WITH THEM TO POS. F

EDGEWORTH: You'll see.

REMUS: Why do you like to play the man of mystery?

ROMULUS: It's a role you play very badly.

REMUS: You're so blatently transparent.

(EDGEWORTH TURNS ON THE TWINS.

THEY IMMEDIATELY BECOME FRIGHTENED CHILDREN)

PAN R. PAST SECOND COLUMN as he turns to them LOSING TWINS.

EDGEWORTH: (QUIETLY MENACING) Continue to provoke me and the matter that contains your genius will finish up as so much animal fodder. /

300. 3 C 4-S
TWINS & NOMA/ DRAK behind them

They go out L.

(ON THE TWINS: THEY ARE TERRIFIED)

TAPE STOP 1 to E

---

(98)

/Rock set in B/G L. Across back of set/

1E

/Q. KEVIN/

17. INT. PALACE. CORRIDOR.

301. 1 E MLS /

HUGO CRAB L. as he comes forward a bit, looks off R. TRACK OUT L. PANNING R. as he turns, comes forward L.

(HUGO SLOWLY ENTERS, GUN READY FOR ACTION)

HUGO: It's clear.

PERI out to R. of him. ROMULUS/ REMUS R./DOCTOR C.

(HE RELAXES.

THE OTHERS BUNDLE INTO THE CORRIDOR)

THE DOCTOR: Back to the Tardis. Be careful. And good luck.

TWINS & HUGO go R. EDGEWORTH IN TO R. OF DOCTOR

HUGO: Thank you. Come on.

(PERI, THE TWINS AND HUGO RUN OFF ALONG THE CORRIDOR IN THE DIRECTION TAKEN BY NOMA AND THE GUARDS.

PERI PAUSES JUST LONG ENOUGH TO CALL:)

PERI goes R.

PERI: Good luck, Doctor.

THE DOCTOR: (TO EDGEWORTH) Such a nice girl. I hope I see her again.

TRACK OUT R. PANNING L. as they GO OUT PAST CAM. L.

EDGEWORTH: I'm sure you will, my friend. This way.

(THEY TURN AND WALK TOWARDS MESTOR'S THRONE ROOM)

TAPE STOP 1 to G Corridor

1G

/Q. BARRY/

19. INT. PALACE. ANOTHER CORRIDOR.

302. 1 G 3-S /

NOMA & GUARDS
in from B/G R.
They come forward.
TRACK OUT with them.
/Q. TAPE/

They stop

(NOMA AND GUARDS
ON THE MOVE.

MESTOR'S VOICE
ECHOES INSIDE
NOMA'S HEAD)

/MESTOR:
SOUND ON
TAPE

MESTOR: (OOV) Noma!

(NOMA AND THE
GUARDS STOP)

Yes,

NOMA: Master?

MESTOR: (OOV) You must find the twins and bring them to me.

Yes
NOMA: / Master.

MESTOR: (OOV) They must not be harmed.

TRACK IN TIGHT
ON NOMA

NOMA: And the others, Master.

MESTOR: (OOV) Kill them!

TAPE STOP

P.M. Strike Rock in front of Palace Doors and rock B/G L. End of Corridor 3 to D 1 clear L.

---

(100)

/Rock set in/

3D-E 1G

/Q. COLIN & MAURICE/

20. INT. PALACE. CORRIDOR. NEAR THRONE ROOM.

303. 3 D MLS /
BACK OF CORRIDOR
EDGEWORTH/DOCTOR
in from L.
Come forward
TOWARDS CAM.
TRACK OUT WITH THEM.

(THE DOCTOR AND
EDGEWORTH STROLL
ALONG AS THOUGH
OUT FOR A WALK
IN THE COUNTRY)

EDGEWORTH: I really think you're under-estimating Mestor.

They stop.

THE DOCTOR: What is he? A slug.

EDGEWORTH: Who can reach across the universe and destroy all those ships. Ask your young friend, Hugo.

THE DOCTOR: Primative technology.

As they move R.
CRAB WITH THEM
TO POS. E

/1 to G/

EDGEWORTH: All I am saying my dear friend, is be very careful. Mestor is not a fool.

LET THEM GO.

(THEY STOP.

AHEAD THEY SEE
TWO GUARDS FLANKING
THE ENTRANCE TO
MESTOR'S THRONE ROOM./

304. 1 G 4-S
GUARDS B/G
SHOT BETWEEN
DOCTOR & EDGEWORTH
They stop.

THE GUARDS SNAP TO
AN ATTENTION)

(Break next)

DOCTOR moves up to R. of EDGEWORTH.

/Q. DOORS OPEN/

You know, since my regeneration, I feel much more confident. It surprises me I hung on to my former self for so long. I was too agreeable, too self-effacing. And far too tolerant.

(EDGEWORTH EYES THE DOCTOR SUSPICIOUSLY)

TAPE STOP P.M. Strike cloth & rocks in front of Tardis.

1 to Tardis ready for H
2 to Tardis ready for F
3 to F Tardis.

/Q. KEVIN/

28. INT. TARDIS. CONSOLE ROOM.

305. 3 F MLS /
HUGO in doors.
TRACK IN L.
PANNING HIM R. to console at Pos. G.
He stops
CHAMBERLAIN'S AND GUARDS HEADS appear over other side.

(CAUTIOSLY, HUGO ENTERS, VERY MUCH ON GUARD.

THE CONSOLE ROOM IS DESERTED.

SUDDENLY THREE HEADS PEER OVER THE TOP OF THE CONSOLE.

FREE OF MESTOR'S CONTROL, THE CHAMBERLAIN AND GUARDS HAVE BECOME VERY PASSIVE)

They rise.
TRACK OUT R.
AGAIN PANNING GUARDS L. below console to pick up HUGO L.
He takes their guns.
THEY GO L.
CHAMBERLAIN IN ABOVE R. OF HUGO

CHAMBERLAIN: We're the only people here.

(HUGO SWINGS ROUND, GUN AT THE READY)

Don't shoot!

HUGO: Outside!

We're quite friendly.

TAPE STOP

3HJ 2F-G-H 1H

3. INT. TARDIS. CONSOLE ROOM.

306. 2 F LS (Locked off) /
WALLS B/G
EDGE OF CONSOLE F/G L.

TAPE RUN ON P.M. Set in Doctor

/Q. COLIN/
307. 2 F MS /
DOCTOR(materialises)

(HUGO AND PERI.

THE DOCTOR
MATERIALISES IN
FRONT OF THEM)

TAPE RUN ON 2 to G

/Q. NICOLA/
308. 2 G 2-S /
HUGO F/G L.
PERI BEHIND HIM R.

CRAB R. WITH HER
TO 2-S WITH
DOCTOR R.

PERI: (VASTLY RELIEVED) Oh, Doctor! Thank heavens. Whatever happened?

(HE HANDS HER
BACK HER WATCH)

THE DOCTOR: Your watch stopped. I over-compensated, and arrived in the wrong time zone - ten seconds into your future.

PERI: I thought you'd been killed.

THE DOCTOR: You cared?

PERI: Of course I did. /CLOSING SCREEN FX/
(HE CLOSES SCREEN)

TRACK IN A LITTLE
PANNING L. as he
moves up to B/G
& crosses to L.
so PERI IS R.

THE DOCTOR: I will never understand the people of Earth. I've spent the day using, abusing and even trying to kill you. If you had behaved as I have, I would have been pleased at your demise.

VT INSERT:CS PERI
S.314

PERI: It's called compassion. It's the difference that remain between us, Doctor.

(1 next)

(308 on 2)

- 3/5 -

CRAB L. WITH DOCTOR LOSING PERI, PICKING UP HUGO F/G L.

/1 to H/

THE DOCTOR: Earthlings!

(HUGO IS LOOKING FROM ONE TO THE OTHER WITH GROWING BEWILDERMENT)

HUGO: Would someone like to explain what is happening.

(HE HAS HIS GUN IN HIS HANDS AS HE SPEAKS)

DOCTOR comes forward a little.

THE DOCTOR: Ah! Corporal Lang. How are you feeling?

HUGO: /Lieutenant. I was fine.

(SHAKES HEAD AS THOUGH TO CLEAR IT)

I'm not sure any more. My ship ...

THE DOCTOR: You were lucky to escape. Nobody else did./

309. 1 H MCS PERI
PAN HER L. TO 2-S HUGO OVER HER L. SHOULDER

(HUGO TURNS AWAY AT THIS NEWS.

PERI GOES TO HIM)

/2 move R. a bit/

PERI: I'm sorry. What went wrong?

HUGO: (MUTTERING) I don't know. The controls seized. After that I don't remember anything until I came to in here. (RECOVERING SUSPICIOUS) What is this place? Who are you?/

310. 2 G 3-S
DOCTOR B/G BETWEEN HUGO & PERI F/G L. & R.
/1 move in R./

(3 next)

PERI: I'm Peri. This is the Doctor. He saved your life.

THE DOCTOR: And we did not abduct the twins.

(RECOLLECTION FLOODS BACK TO HUGO)

TRACK IN AS HUGO moves up to L. of DOCTOR SO PERI IS CLOSE F/G R.

/3 to H/

HUGO: The twins! How do you know about them?

THE DOCTOR: Never mind that now. (IRRITABLE GESTURE TOWARDS GUN) Do put that thing away!

(HUGO LOWERS GUN)

311. 3 H MC2-S /
HUGO/DOCTOR
FAV. DOCTOR

If you ever hope to get them back in one piece, your only chance is to come with us.

/2 track out L. to H

HUGO: Where to?

312. 1 H MC2-S (shot behind Peri) THE DOCTOR: At a guess: Joconda./
HUGO/DOCTOR
FAV. HUGO

HUGO: I see ... Well, you don't leave me much choice, do you?/

313. 2 H WS
DOCTOR/HUGO/PERI

DOCTOR comes forward to console. TRACK IN as he operates controls onto rotor as it moves.

(THE DOCTOR, WHO HAS ALREADY LOST INTEREST)

THE DOCTOR: Not really.

(THE DOCTOR MOVES TO CONSOLE, AND SETS TARDIS ON COURSE. THE TIME ROTOR STARTS TO OSCILLATE)

- - - - - - - - -

/Q.NICOLA/ TAPE RUN ON 1 pull out of set 3 into J

314. 3 J CS /
PERI

PERI: It's called compassion. It's the difference that will always remain between us, Doctor.

TAPE STOP 2 to J 3 to K

/P.M. Set in chair & footstool/ 3/10 -

/Rotor in Motion/

3K 2J -H 1H

/Q.NICOLA/

5. INT. TARDIS. CONSOLE ROOM.

315. 3 K 3-S /
PERI/DOCTOR over HUGO's R. shoulder

(THE DOCTOR, PERI AND HUGO.

THE DOCTOR IS HAVING ONE OF HIS MORE RATIONAL MOMENTS)

PERI: But why would he want to kill us?

316. 2 J CS
PERI

THE DOCTOR: I don't know. /

PERI: And if he's going to Joconda, why stop off at Titan Three?/

317. 1 H CS
HUGO

/2 to H/

HUGO: Oh, that was just to throw us off the scent - /

318. 3 K 3-S
A/B

TRACK OUT AS DOCTOR COMES FORWARD. CRANE DOWN as he sits & TRACK IN A BIT HOLDING 3- S

THE DOCTOR: (IMPATIENT INTERRUPTION) No, no. None of this matters any more. Consider what we know. Azmael, or whatever he may be calling him self, needs the genius of the twins. He crosses galaxies to possess their minds. He tells me he is no longer Master of his own planet. That he has to save his people. (INCREDULOUS) That I cannot help him to do so! / (cont ...)

319. 2 H MCS
DOCTOR in chair
TRACK IN TO CS

(3 next)

(THE DOCTOR PAUSES FOR A MOMENT TO REFLECT UPON THE ENORMITY OF THIS LAST STATEMENT)

THE DOCTOR: (cont) You know, if he really believe such unimaginable rubbish, then he is faced by some unimaginable disaster which has unhinged his brain ... Well, we shall soon discover what it is./

320. 3 K MC2-S
PERI/HUGO
(Reaction)

TAPE STOP 3 pull out of set
2 to H

2H

/Q. COLIN/

7. INT. TARDIS. CONSOLE ROOM.

321. 2 H MS /

DOCTOR in chair

PAN UP as he rises & PAN HIM R. TO 3-S WITH PERI C. & HUGO R.

CRAB L. WITH HIM to doors.

(THE DOCTOR, PERI AND HUGO)

THE DOCTOR: (EUPHORIC) Joconda the beautiful! I am here in your hour of need ... (TOTALLY MATTER OF FACT) Whatever that may prove to be.

(PERI OPERATES DOORS.)

(WITHOUT MORE ADO, HE CROSSES TO DOOR OF TARDIS, OPENS IT)

TAPE STOP 1 to J 3 to K

1J-H 3K-H 2H-G

/Q. NICOLA/

9. INT. TARDIS. CONSOLE ROOM.

322. 1 J MS /
PERI by chair
She puts cloak on it.
PAN HER R. TO 2-S WITH DOCTOR

(THE DOCTOR IS FIDDLING WITH THE CONSOLE.

HUGO AND PERI WATCH)

PERI: What are you going to do?

323. 3 K MCS
HUGO

THE DOCTOR: Panic at any moment./

324. 1 J CS
DOCTOR

HUGO: Where is Edgeworth likely to have taken the twins?/

THE DOCTOR: The palace.

HUGO: Shouldn't we go there?

325. 3 K CS
HUGO

THE DOCTOR: (OUTRAGED) And be killed?!/

326. 1 J CS
DOCTOR

HUGO: Give me directionsand I'll go alone if you're afraid./

327. 3 K CS
HUGO

THE DOCTOR: Me? Afraid?/

328. 2 H M2-S
PERI/DOCTOR

HUGO: Aren't you?/

CRAB R. WITH DOCTOR as he moves R. behind console to R. of Hugo

/1 out to H
3 to H/

THE DOCTOR: You have a nasty habit of pinpointing the truth, young man.

(OOV)
PERI: You can't let him go alone.

(1 next)

329. 1 H CS
PERI
/2 to G/

THE DOCTOR: You watch./

330. 3 H CS
DOCTOR

PERI: You know what's out there. He doesn't./

331. 1 H CS
PERI

THE DOCTOR: Let him go to the palace. Then he'll know as much as I do./

332. 3 H CS
DOCTOR
/1 pull out R./

PERI: You must help him, Doctor./

333. 2 G 2-S
DOCTOR R./HUGO ABOVE HIM L.

THE DOCTOR: Is this another attempt to teach me compassion?/

HUGO: Just tell me where the palace is and I'll be happy to go alone.

TRACK IN R. PANNING L. A BIT AS DOCTOR MOVES UP TO R. OF HUGO

TRACK IN & PAN HIM L. SO HUGO IS F/G R.

THE DOCTOR: It's all right for you. You're young, strong, fit-of-limb, confident in your mission. Your energy is boundless. You are highly motivated to success... (MOURNFULLY) You even have a gun to enforce your will upon others. But look at me. I'm old, lacking in vigor. My mind is in a turmoil. I no longer know if I'm coming, have gone or even been. I'm falling to pieces. (INDICATES HIMSELF) I no longer even have any clothes sense.

PERI comes in to L. of DOCTOR

PERI: Stop feeling sorry for yourself.

THE DOCTOR: Self pity is all I have left!

TRACK IN as HUGO moves up to R. of DOCTOR.

PERI: You still have the Tardis. And you still know how to operate it. Take the Lieutenant to the palace.

(Break next)

(HUGO LEVELS HIS
GUN AT THE DOCTOR)

HUGO: Now ... If you please.

DOCTOR comes forward to console.

THE DOCTOR: (SIGHS) As you wish.

TAPE STOP 1 to J 3 to F 4 in B

4B 3F-K 2H 1J

/Q. ROTOR/

10. INT. TARDIS. CONSOLE ROOM.

(THE TIME ROTOR STOPS)

/ Arch C through Arch B Pos. 3 F/G/

335. 3 F ML3-S
DOCTOR/HUGO/PERI
/Q.ROTOR STOP/ ROTOR R. It stops.

HUGO: Where are we?

CRAB L. PANNING PERI R. TO in front of screen.& lock off shot at Pos. K. IT OPENS.

(PERI OPERATES THE SCANNER-SCREEN.

ON IT WE SEE A PASSAGE BENEATH THE PALACE)

&
4 B LS
PASSAGE

(OOV)
THE DOCTOR: The palace.

336. 1 J CS
DOCTOR

PERI: That is the seediest stately home I've ever seen./

THE DOCTOR: (ANNOYED) You did't expect me to materialise in the throne room?/

337.(4 B LS
(PASSAGE
(3 K LS (Locked off)
SCREEN/PERI L.
She closes it.

HUGO: Where are the twins likely to be?

338. 2 H 2-S
DOCTOR L./HUGO B/G R.
PAN HUGO L. towards doors, THEN R. TO 2-S WITH DOCTOR

THE DOCTOR: Anywhere.

/3 move in R./

HUGO: Well, I won't find them waiting in here.

THE DOCTOR: I'll come with you.

HUGO: (SMUGLY) No need. Thank you for bringing me here.

(THE DOCTOR INDICATES HUGO'S GUN)

(3 next)

(338 on 2) (113)

339. 3 K MCS
PERI

DOCTOR: You didn't give me much choice. Look Sergeant./

340. 1 J MC2-S
HUGO/DOCTOR

PERI: Lootenant./

341. 3 K CS (as he turns)
DOCTOR

DOCTOR & HUGO: Leftenant!/

342. 1 J MC2-S
HUGO/DOCTOR
FAV. HUGO

Don't be smug with me. I've explained my Condition. I might be behaving like a manic barometer, but don't shrug off help when it's offered. You can't afford to./

HUGO: I thank you for your offer, Doctor, but I find you unreliable.

343. 3 K MCS
PERI

THE DOCTOR: So is most currency, but that doesn't stop people spending money wisely./

344. 1 J M2-S
HUGO/DOCTOR
across console

DOCTOR turns to open doors.

PERI: The Doctor might be useful./

(HUGO THINKS FOR A MOMENT)

345. 3 K CS
DOCTOR'S HAND

HUGO: All right ... But if you become unstable, Doctor, I won't hesitate in killing you./

(THE DOCTOR OPERATES THE DOOR OPENING MECHANISM)

TAPE STOP

1 to H

---

(114)

3K 1H

/Q. NICOLA/

33. INT. TARDIS. CONSOLE ROOM.

346. 3 K MS /
PERI in doors.
CRAB R. PANNING R.
with her to 4-S
REMUS/DOCTOR/ROMULUS
L. She F/G R.

(THE QUARTET ARE GATHERED AROUND THE CONSOLE.

FX:DOORS CLOSE

THE DOCTOR IS SETTING CO-ORDINATES.

THE TWINS WATCH, FASCINATED.

PERI GLOWERS AT THE DOCTOR)

PERI: Did you have to be so rude?

THE DOCTOR: To whom?

PERI: Hugo. You could have at least said goodbye.

/Q. ROTOR/

PAN DOCTOR R.
above console to
R. of it.

TRACK IN AS PERI
IN TO 2-S.
DOCTOR OVER HER R.
SHOUDER.

(THE DOCTOR LOOKS AT HER STRANGELY.)

(1 next)

(346 on 3)

PERI: You aren't going to have another of your fits?

THE DOCTOR: You may not believe this, but I have fully stabilised.

PERI: Then I suggest you take a crash course in manners.

THE DOCTOR: You seem to forget: I am not only from another culture, but another planet. I am alien. Therefore I am bound to have different values and customs./

347. 1 H 4-S
TWINS between PERI/DOCTOR F/G L. & R.

PERI: Your former self was polite enough.

THE DOCTOR: And at such a cost. I was on the verge of becoming neurotic.

PERI: We all have to repress our feeling from time to time. I suggest you get back into the habit./

348. 3 K 2-S
A/B

THE DOCTOR: I would suggest, Peri, that you wait a little before criticising my new persona. You may well find it isn't as disagreeable as you think./

349. 1 H CU
PERI

Well...

350. 3 K 2-S
A/B

PERI:/ I hope so. /

PAN DOCTOR R. to in front of interior door & TRACK IN ON HIM.

THE DOCTOR: But whatever else happens, I am the Doctor, whether you like it or not.

RECORDING BREAK

End of Recording